

# Integrated Learning Lesson Plan

## Single Lesson

Created in Partnership for use in Integrated Learning Curriculum Development.



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Artist Author:	Jay Khan	Lesson Title:	Photo Elements Tutorial	Grade(s):	9 - 12
Art Discipline(s):	Photography	Academic Content Area(s):	World History, art analysis		
Throughline/Core Concept:	Key elements of photography: Framing, Angle, Lines, & Color				
Understanding Goals: (Essential Questions and Learning Outcomes) What do I want my students to understand?	<p>Students will be able to identify specific elements in a photograph.</p> <p>Students will develop language to discuss the technical aspects of a photograph, and connect this to making meaning of images.</p> <p>Students will use photography elements to take photos.</p>				
Art Standards: <a href="https://www.cde.ca.gov/be/st/ss/vapacountentstds.asp">https://www.cde.ca.gov/be/st/ss/vapacountentstds.asp</a> <a href="#">PDF</a>	<p>Media Arts CREATING — Anchor Standard 1: Generate and conceptualize artistic ideas and work</p> <p>VAPA 1 “perceive and respond to works of art...use vocabulary of the visual arts to [express observations].”</p> <p>VAPA 4 “analyze, assess, and derive meaning from works of art...according to the elements of art, the principles of design, and aesthetic qualities”</p>				
Common Core State Standards: <a href="http://www.corestandards.org/ELA-Literacy/">http://www.corestandards.org/ELA-Literacy/</a>	<ul style="list-style-type: none"> <li>• NCAS “Responding” Anchor Standard #7, #8</li> </ul>				
Next Generation Science Standards: <a href="https://www.nextge">https://www.nextge</a>					

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<a href="http://nscience.org/">nscience.org/</a>	
Relevancy (Cultural, Societal, Global, Local): How is this relevant or important to the lives of students?	Youth culture in the modern age is centered around social media that emphasizes taking photos & looking at photos and videos. Building on this skill, this lesson will allow students to analyze the aesthetic and technical aspects of photography. Then, students will have an opportunity to practice these elements in producing their own photography.

## Pedagogies Used

Integrated Habits of Mind: <a href="#">Website</a> <a href="#">ILHoM Chart</a>	7. Questioning and posing problems
Studio Habits of Mind: <a href="#">Studio Habits of Mind Chart</a>	Observe, Express, Reflect, Stretch & Explore
Growth Mindset: <a href="#">Growth Mindset Chart</a> <a href="#">Growth Mindset Graphic</a>	
Making Learning Visible/Visual Thinking Strategies <a href="#">VTS at a Glance</a>	
Depth of Knowledge: <a href="#">Depth of Knowledge Wheel</a> <a href="#">DOK Question Stems</a>	
Are Other Pedagogies in Use? Please list:	

## Lesson Overview

Prep Time:	1 Hour	Lesson time:	1 Hour 20min
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Teacher Practice and Prep: Include Tips & Precautions	Teacher prepares powerpoint to discuss photo elements. Teacher must select photographs as examples of photo elements.
Resources/Bibliography/Source Credits:	"I Wanna Take Me a Picture" by Alexandra Lightfoot & Wendy Ewald Photo images from National Geographic and other sources.
Vocabulary:	Framing, Position, Angle, Colors (warm/cool), Lines
Instructional Materials, Technology, and Equipment:	Powerpoint, Camera or camera phone, notebook, pen/pencil.
Set-up Needs:	This lesson was designed for students to do at home, via internet access, during COVID quarantine 2020. As such there is no setup
Procedures: Please include accommodations for differentiated instruction and consider time for reflection	The internet is an impossible tool to utilize during the CA shelter-in-place order due to COVID19. For the photography aspect of the assignment, students are welcomed to use a camera phone or a camera they may have at home.
Performances of Understanding/ Assessment (choose those that apply): <ul style="list-style-type: none"><li>- Critique and Reflection</li><li>- Documentation</li><li>- Formative, Summative, Formal, and Informal</li></ul> <a href="#">4 C's Rubrics</a>	Collaborating teacher Lindsey Smith will receive work and grade based on her classroom expectations including standards for writing and research.