

Lesson: Tongue Twisters

Ages: 4th and 5th grade

Supplies needed: No supplies needed.

Project Intro: This lesson will help children demonstrate the understanding of how projection, articulation and voice variation are necessary parts to being a strong actor.

Materials Reference: Teaching Drama, The Essential Handbook (beatbybeat Press)

Project steps:

Warm-Up Activity:

Vocal Warm-Up

- Tell the children and other family members participating to make their face as big as they can for 5 seconds.
- Then tell them to make their faces as tiny as they can for 5 seconds.
- Tell them to stand up tall, pull their shoulders back and relax them, put their hands on their stomachs, take a big breath in then say "Ha! Ha!".
 They should feel their bellies bouncing.
- Practice a few times.
- Say the following commands loudly and precisely: Repeat after me:
 "Articulate!" (Articulate!) "Project!" (Project!) Repeat.

Drama Activity:

- Tongue Twisters
 - Introduce a tongue twister to the participants and have a short competition to see who can say it the most times without messing up.
 - List of suggested tongue twisters:
 - I scream, you scream, we all scream, for ice cream!
 - Peter Piper picked a peck of pickled peppers.
 - Betty Botter bought a bit of butter.
 - I saw Susie sitting in a shoe shine shop.
 - Fuzzy Wuzzy was a bear.
 - She sells sea shells by the seashore.
 - Luke Luck likes lakes.
 - Yellow butter, purple jelly, red jam, black bread.
 - Chester cheetah chews a chunk of cheap cheddar cheese.
 - Tell each participant they must pick one tongue twister and think of one emotion to embody while saying their tongue twister.
 - List of suggested emotions:

Happy

Sad

Angry

Disgusted

Fearful

Surprised

- Give them a few minutes to practice.
- One by one have each participant say his/her tongue twister with excellent projection and articulation.

Drama Vocabulary:

Articulate / Articulation – to speak fluently and coherently

Project / Projection – to speak loudly and clearly

Tongue Twister - a sequence of words or sounds, typically of an alliterative kind, that are difficult to pronounce quickly and correctly