



Lesson: Over Exaggerating

Ages: 4th and 5th grade

Supplies needed: No supplies needed.

Project Intro: This lesson will help teach children about exaggerated movements and sounds, vocal projection, articulation and voice variation.

Materials Reference: Teaching Drama, The Essential Handbook (beatbybeat Press)

Project steps:

Warm-Up Activity:

- Exaggeration Circle
 - Have all children and other family members participating stand in a circle.
 - One participant starts a small gesture.
 - The next player takes it over and makes it even bigger.
 - This continues all the way around until the last person takes it to the EXTREME.
 - After a few rounds, tell the participants they can add a sound as well.
 - Encourage the participants to never lose a sense of the original gesture in their exaggerations.

Drama Activity:

- Vocal Exaggeration Circle
 - Have the participants make a standing circle.

- Choose a simple tongue twister (see suggestions below) and have the children choose an emotion.
- Each participant is going to say this phrase going around the circle, however it's going to get more and more exaggerated as it progresses.
- For each new phrase start at a different part of the circle.
 - ❖ Suggested tongue twisters:
 - Unique New York
 - World Wide Web
 - I was born on a pirate ship
 - The lips, the teeth, the top of the tongue
 - A horse, a horse, my kingdom for a horse

Drama Vocabulary:

Exaggeration - making statements that represent something as better or worse than it really is.

Gesture – a form of non-verbal communication in which visible bodily actions communicate particular messages, either in place of speech or together and in parallel with spoken words. Gestures include movement of the hands, face, or other parts of the body.

Pantomime – when actors express meaning through physical gestures

Tongue Twister - a sequence of words or sounds, typically of an alliterative kind, that are difficult to pronounce quickly and correctly