



## Keeping Score: Ludwig van Beethoven Eroica Questionnaire

Ages: 15 - 18

Projected time: 55 - 65 min

**Supplies needed:** Pencil and writing paper. Computer with internet access.

**Project Intro:** Students will watch a documentary on Beethoven's 3rd Symphony from the San Francisco Symphony's Youtube page and they will answer questions about the video.

### **PART 1: Questions**

Visit this website: [Keeping Score: Ludwig van Beethoven Eroica](#)

**Play and pause the video when necessary.**

Questionnaire:

1. Which symphony is still considered a supreme test for a symphony orchestra?  
A. Beethoven's Eroica.
2. Is Eroica Beethoven's first symphony? If not, then which one is it?  
A. It's his 3rd symphony.
3. How many movements are in the Eroica Symphony?  
A. Four movements.
4. How does the first movement begin?  
A. With two big confident E flat chords.

5. How does the first movement end in Eroica?

A. With insistently joyous triads.

6. What did Beethoven do to gain the favor of the aristocrats in Vienna?

A. By playing his compositions and improvising on the piano.

7. Eight days after they met, what did Beethoven do to the composer that improvised on one of his themes?

A. Beethoven improvised on the other composer's theme for a full hour right after a performance.

8. Which instrument represents the private persona in the symphony?

A. The oboe.

9. Beethoven uses the key of C minor to create a sense of tragedy, which key does he use to suggest hope?

A. A flat Major

10. When Beethoven started to write his 3rd symphony, who did he first write it for?

A. Napoleon Bonaparte

11. Which of Beethoven's symphonies was his favorite?

A. His 3rd Symphony Eroica.