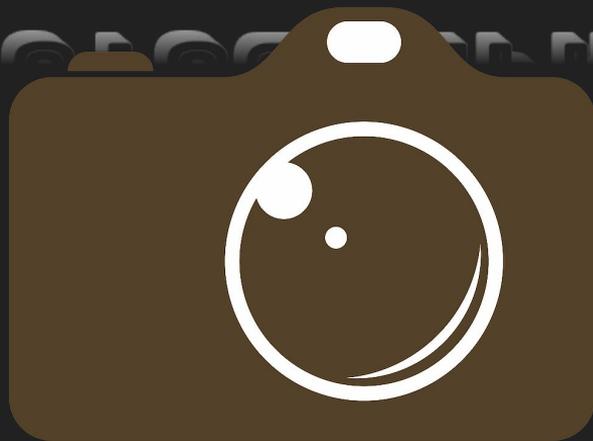
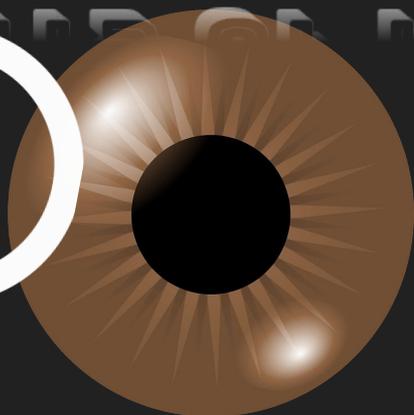




# ELEMENTS OF PHOTOGRAPHY



# “ELEMENTS”

Please **take notes** on the following. We will be taking a look at 4 key elements that photographers use to take great pictures.

- Becoming aware of these elements can improve your skills in both **photo-taking AND photo-analysis.**
- Learning about these elements will also provide some language to describe photography.
- **You will be given a photo-taking assignment at the end !**

# ELEMENT #1: FRAMING

## FRAMING:

The way objects & people in the photo are positioned from perspective of the viewer. Photographers will usually be purposeful with what's in the frame.

When thinking about the *framing* of a photo, the viewer or photographer asks themselves:

- what's in the photo? What is left out of the photo?
- What's "in the square"? What's in the center?
- What creates balance within the frame?

# EXAMPLE (FRAMING)



What's in the frame? What's not in the frame?  
How does this framing make the photo interesting?  
What do you think is the message of the photo? The focus?

## ELEMENT #2: POSITION + ANGLES

**Position:** The level where you hold the camera.

- eye-level
- high level (higher than eye level)
- low level (lower than eye level)

**Angle:** The degree at which the camera faces the subject

- **Eye-level Angle:** horizontal to the subject
- **High Angle:** holding the camera facing downwards (top-down shot)
- **Low Angle:** holding the camera facing upwards (bottom-up shot)

Describe the angle of the following shots:

1.



2.



3.

11041 - Any image that describes the subjects through expression, gesture, clothing and background.



### Depth of field

Is the distance between the nearest and furthest objects in a scene that appears acceptably sharp in an image.

### Foreground

- People
- A Family?
- Old Man taking the Pictures
- The Fair

### Background

- Fountain
- water
- trees
- the World
- People
- Clouds



The story of this scene is that a family is at the fair, and they are going to take a picture, two of them are happy, and one of them is happy.



## ELEMENT #3: LINES

**LINES:** How lines appear in the frame & catch the viewer's attention.

Lines can guide the viewer's eyes toward subject of the photo.

Lines can also be used to create a natural framing in a photo.

There are many ways to use lines, when they're available, in a photo.

Let's look at how natural lines can be used in a photo:

1.



2.



## ELEMENT #4: COLORS

Colors can create a mood (or "vibe") for a photo.

- "Cool" colors are blues/greens/purples
- "Warm" colors are reds/oranges/yellows.
- Photos can also be described as "dark" or "light" - this also affects the mood of the photo.

Describe the colors and mood of the following photos:

1.



2.



# PHOTOGRAPHY ACTIVITY

Time to use a camera or camera phone to practice your photo skills!



## Directions:

Take 5 photos for *each* element to practice. (Framing, Position/Angle, Lines, and Colors)

(Take 5 photos where you practice framing. Then take 5 photos where you practice positions/angles. Take another 5 photos practicing using Lines, and finally take 5 photos focusing on Colors.)

**Choose 1 photo for each element to turn in via Google Classroom. That's 4 total photos to turn in.**

You can take photos in or around your home or neighborhood. You can include people in the pictures, but you do not have to. If you do, make sure you ask permission before taking a picture of someone.