

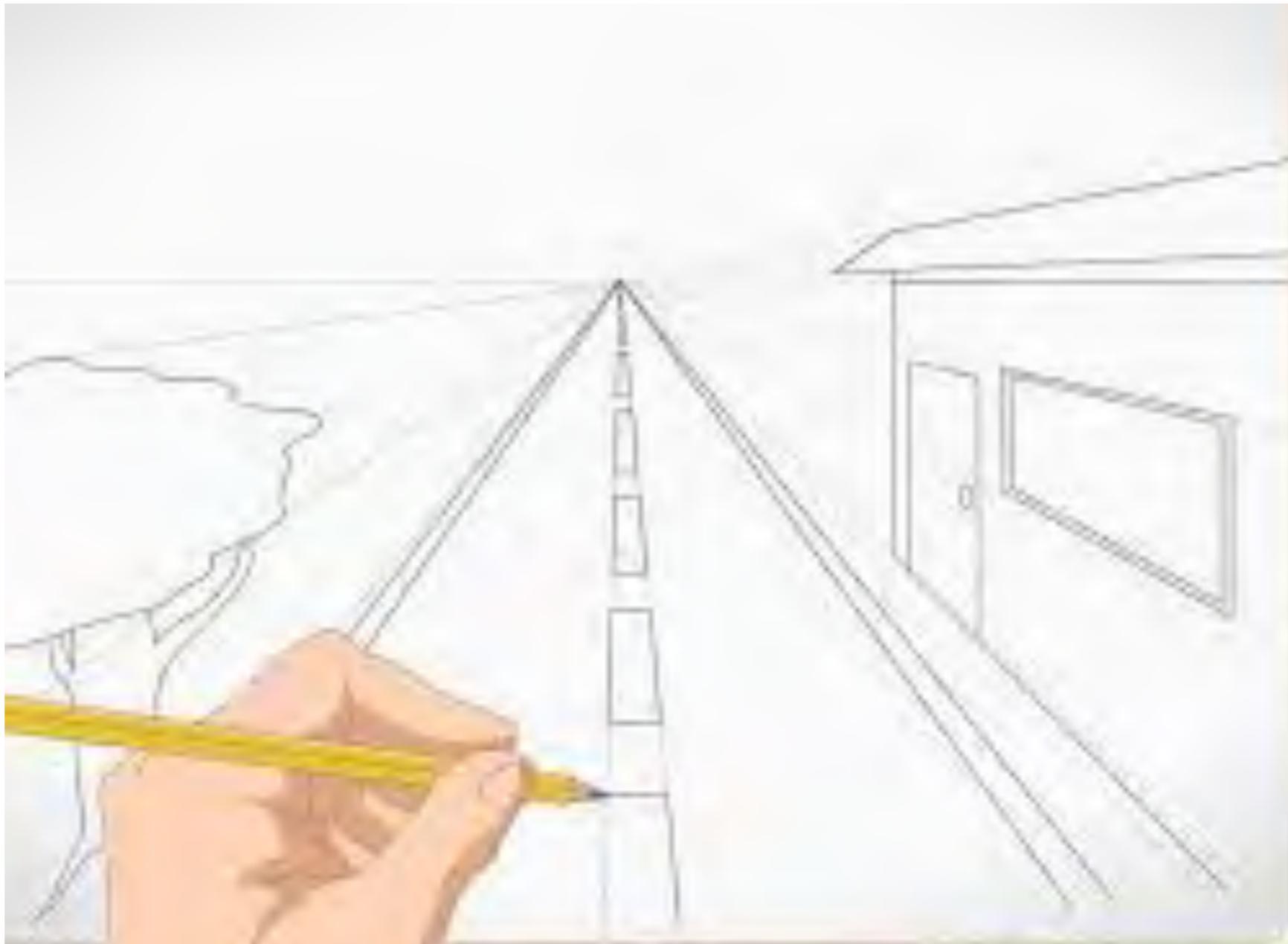
Dream Room Drawing



Grades 5-8

Perspective Drawing

The art of drawing solid objects on a two-dimensional surface so as to give the right impression of their height, width, depth, and position in relation to each other when viewed from a particular point.



Alison Rector

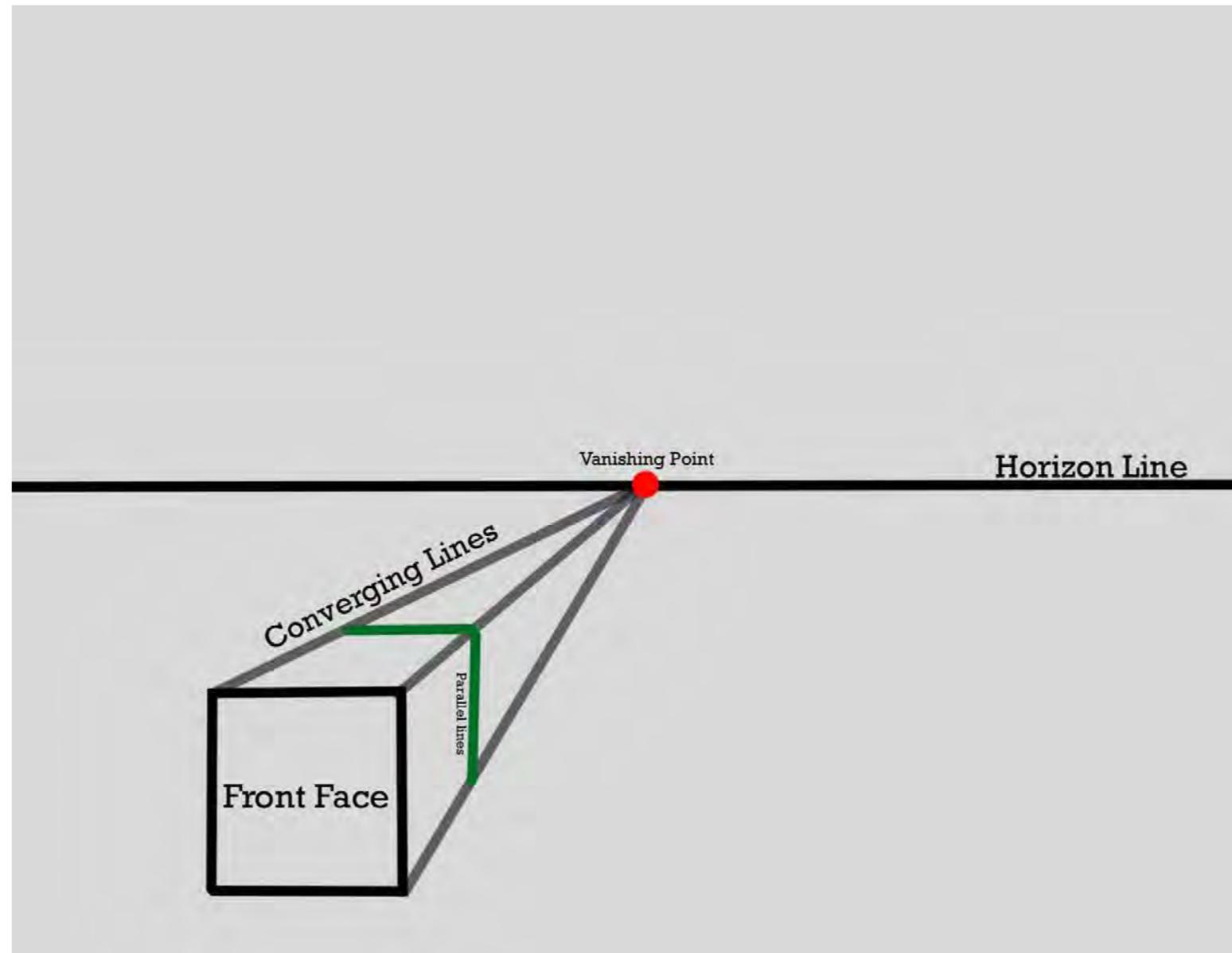
Alison Rector is a Brown University graduate who is known for her detailed home interior paintings. Rector paints ordinary or forgotten places so that she can give more light to them. It started as "mail art", where Alison would put her paintings in envelopes and send them to her friends so that they could also get a glimpse of where she was. She pays close attention to the architecture and lighting in the room. Her work has been exhibited in galleries in Maine, Massachusetts, and New York.



Vocabulary

-Vanishing point: the spot on the horizon line to which the receding parallel lines shrink. It is what allows us to create drawings, paintings, and photographs that have a three-dimensional look.

-Converging lines: two or more lines that get closer and closer towards the end (the lines that connect to the vanishing point)

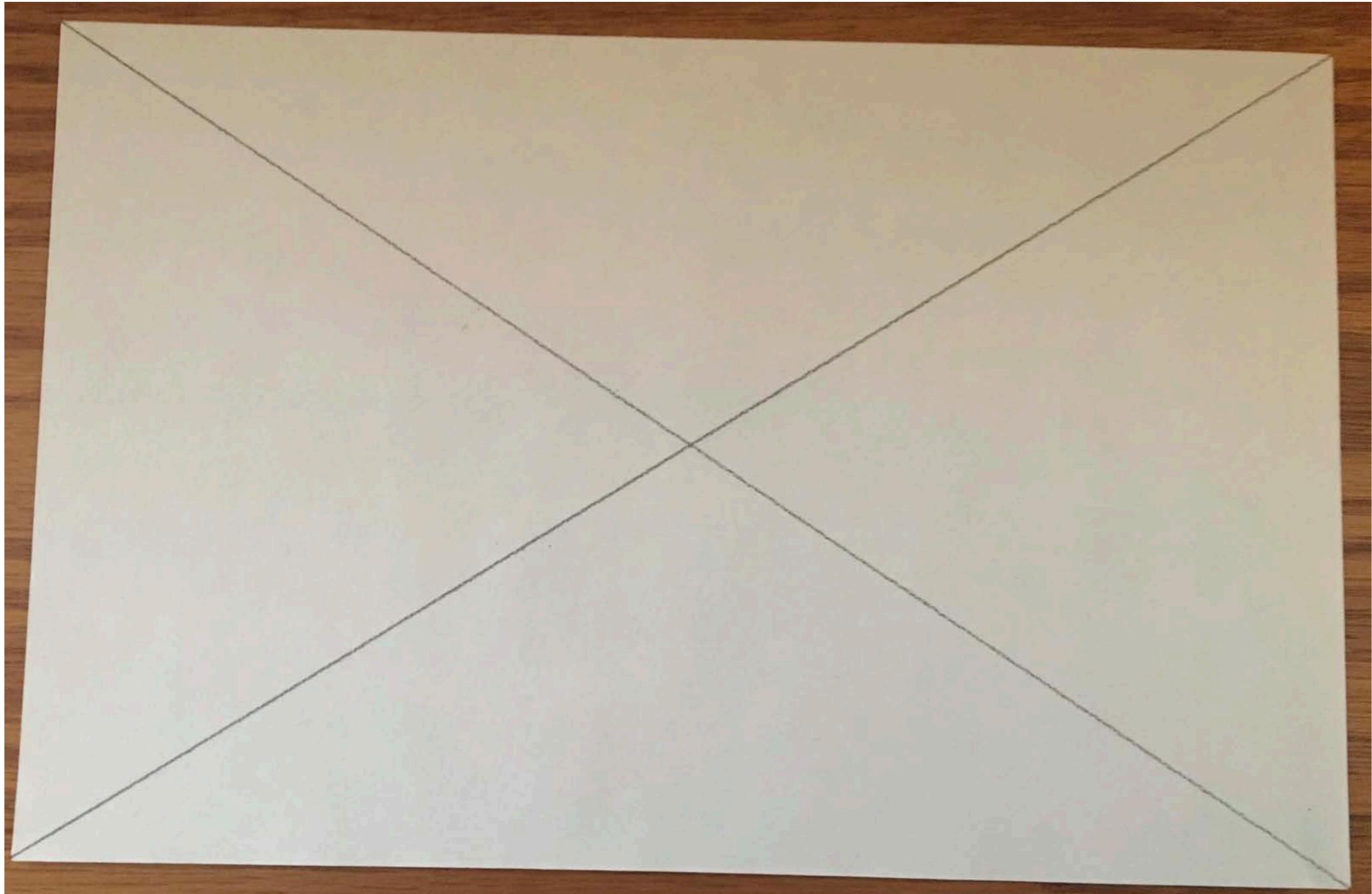


Supplies Needed:

- White sheet of paper
- Ruler
- Pencil
- Colored pencils

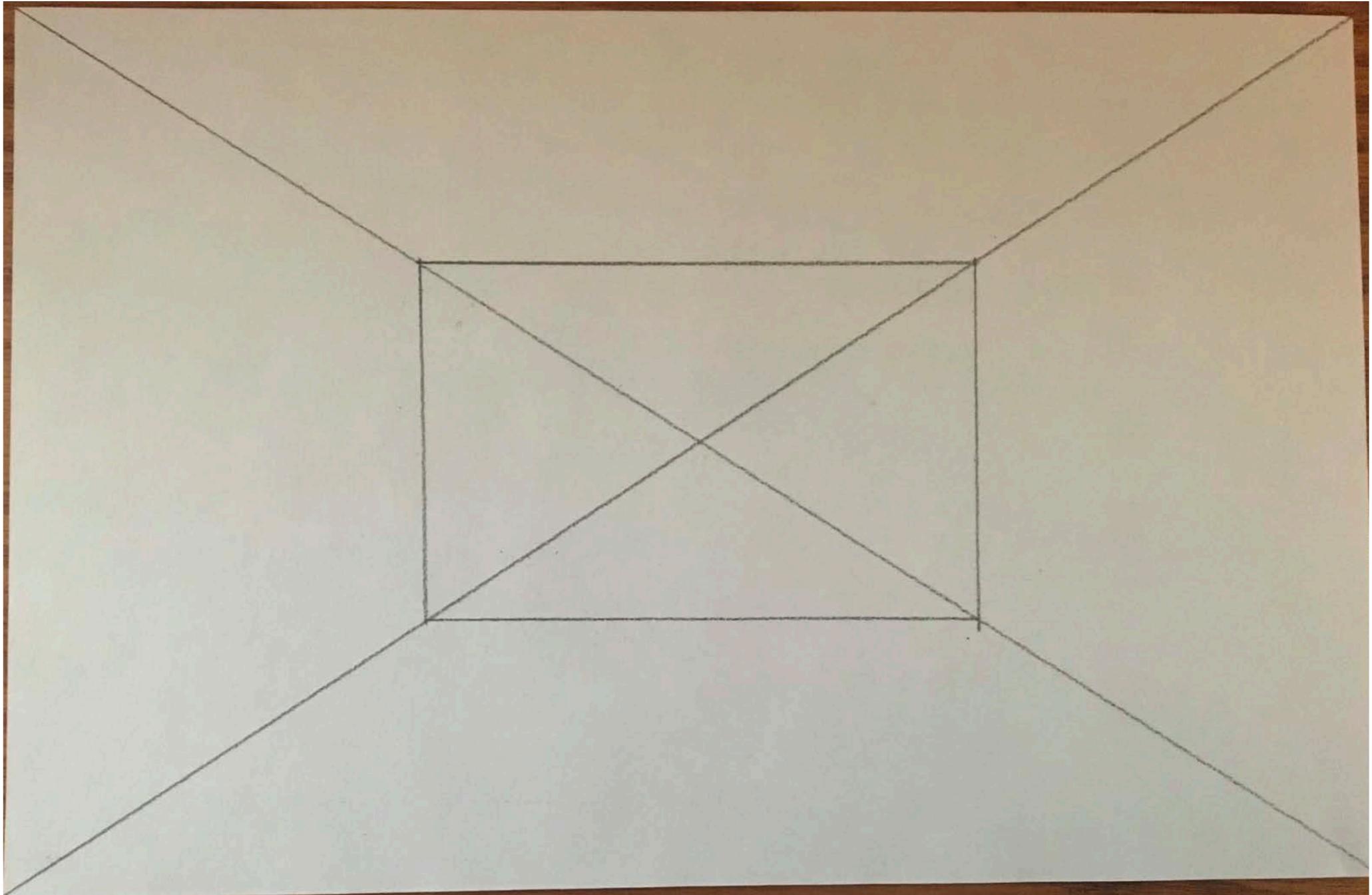
Step 1

With your paper laying landscape (horizontally) draw an “X” going from corner to corner.



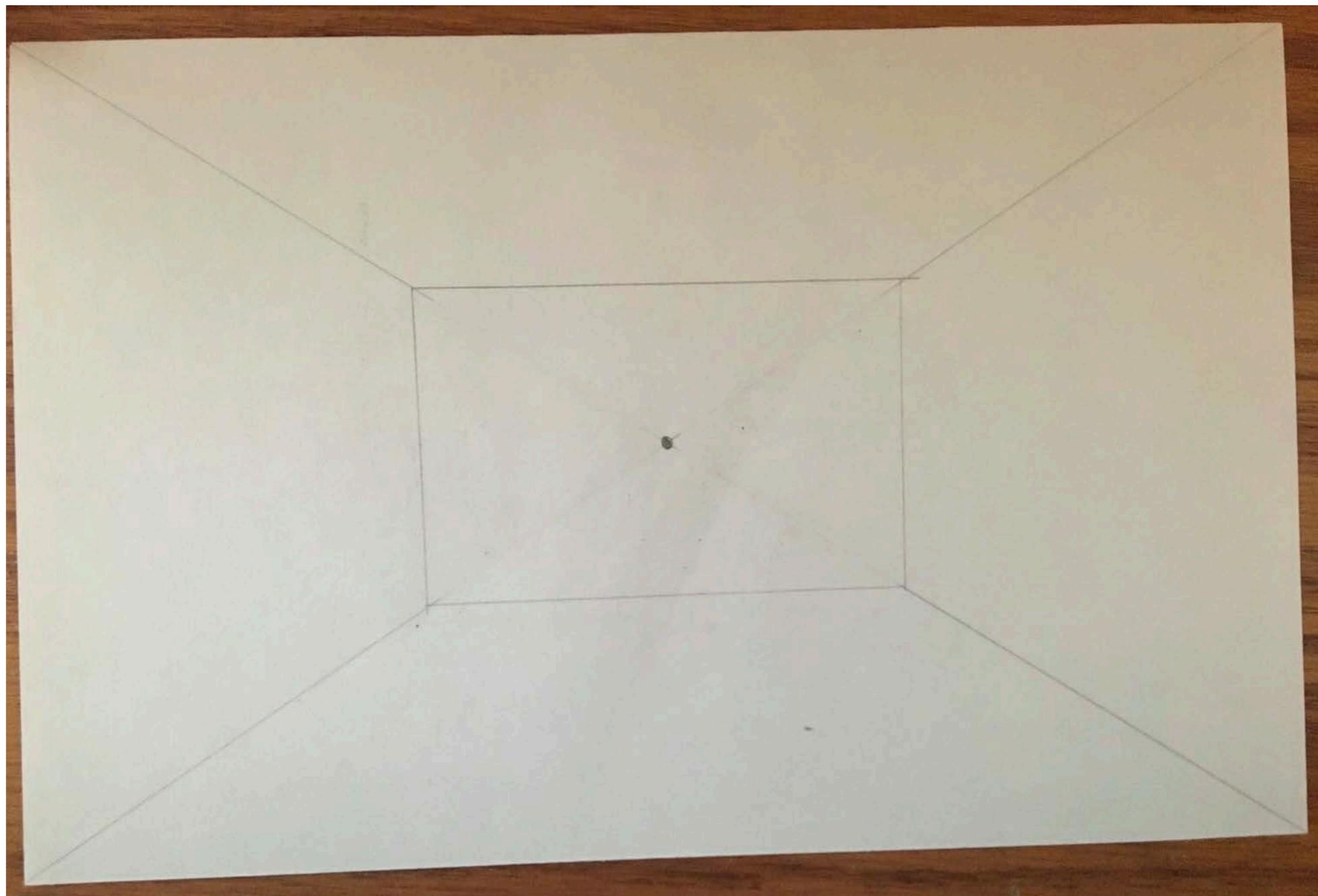
Step 2

Using the “X” as a guide, draw a square in the center of your paper.



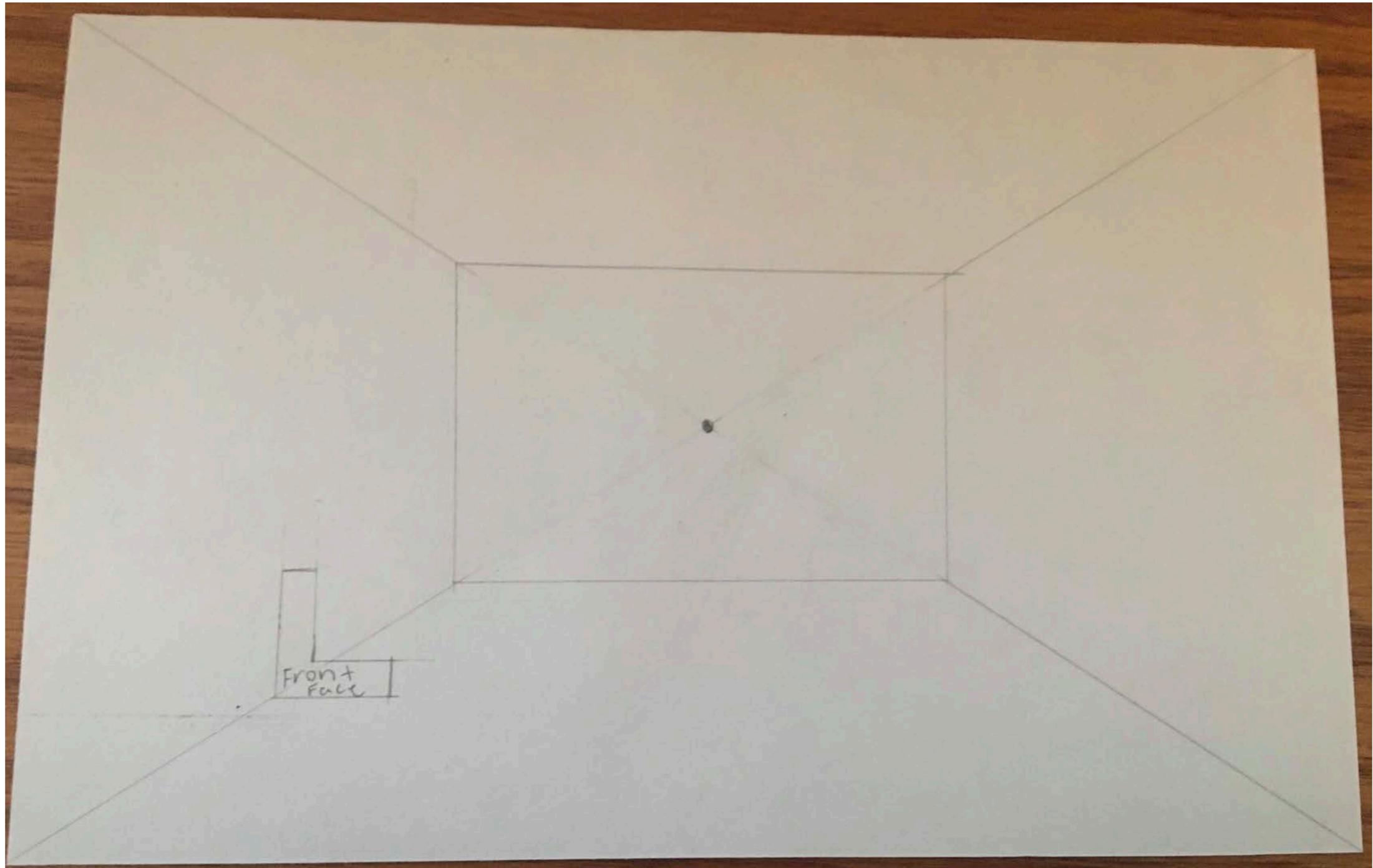
Step 3

Draw a dot in the middle of your “X” where the lines intersect and erase the lines inside the square, leaving only the dot inside your square. This dot is called your “Vanishing Point”.



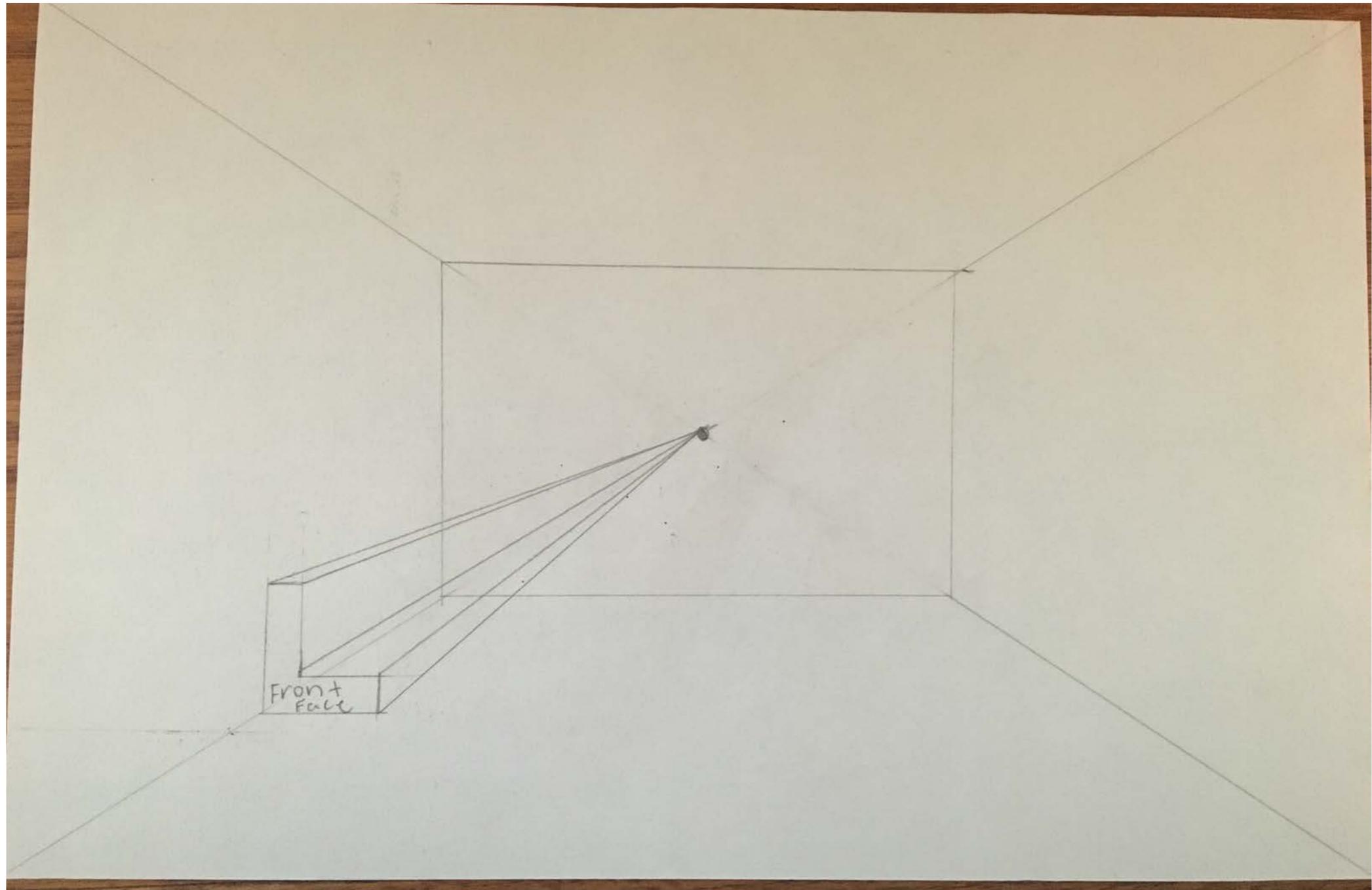
Step 4

Draw the “front face” of your first object. This will be in the shape of a bold “L”.



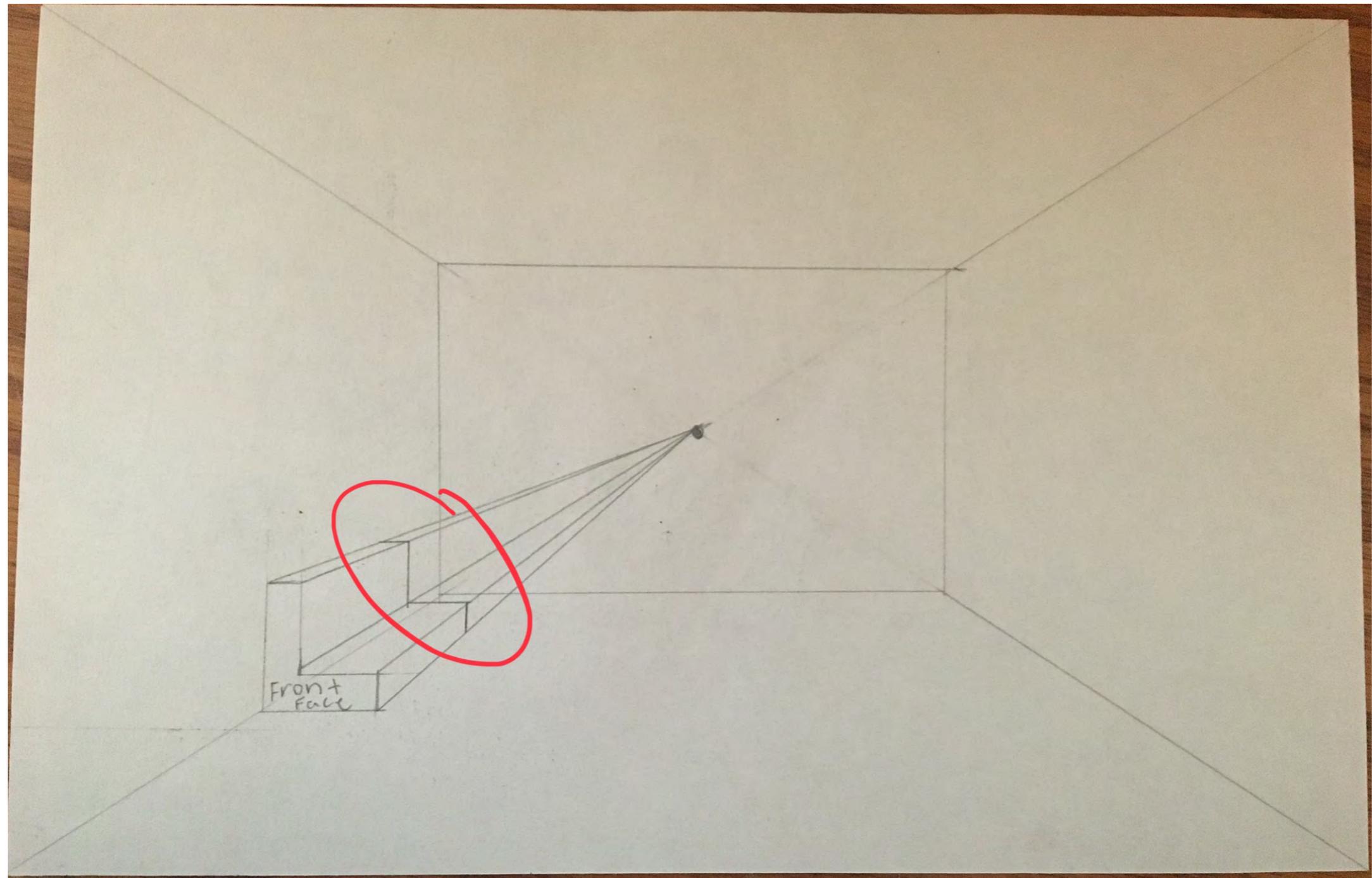
Step 5

“Converge” (connect) all corners of your “front face” (“L” shape) to your “vanishing point” (dot).



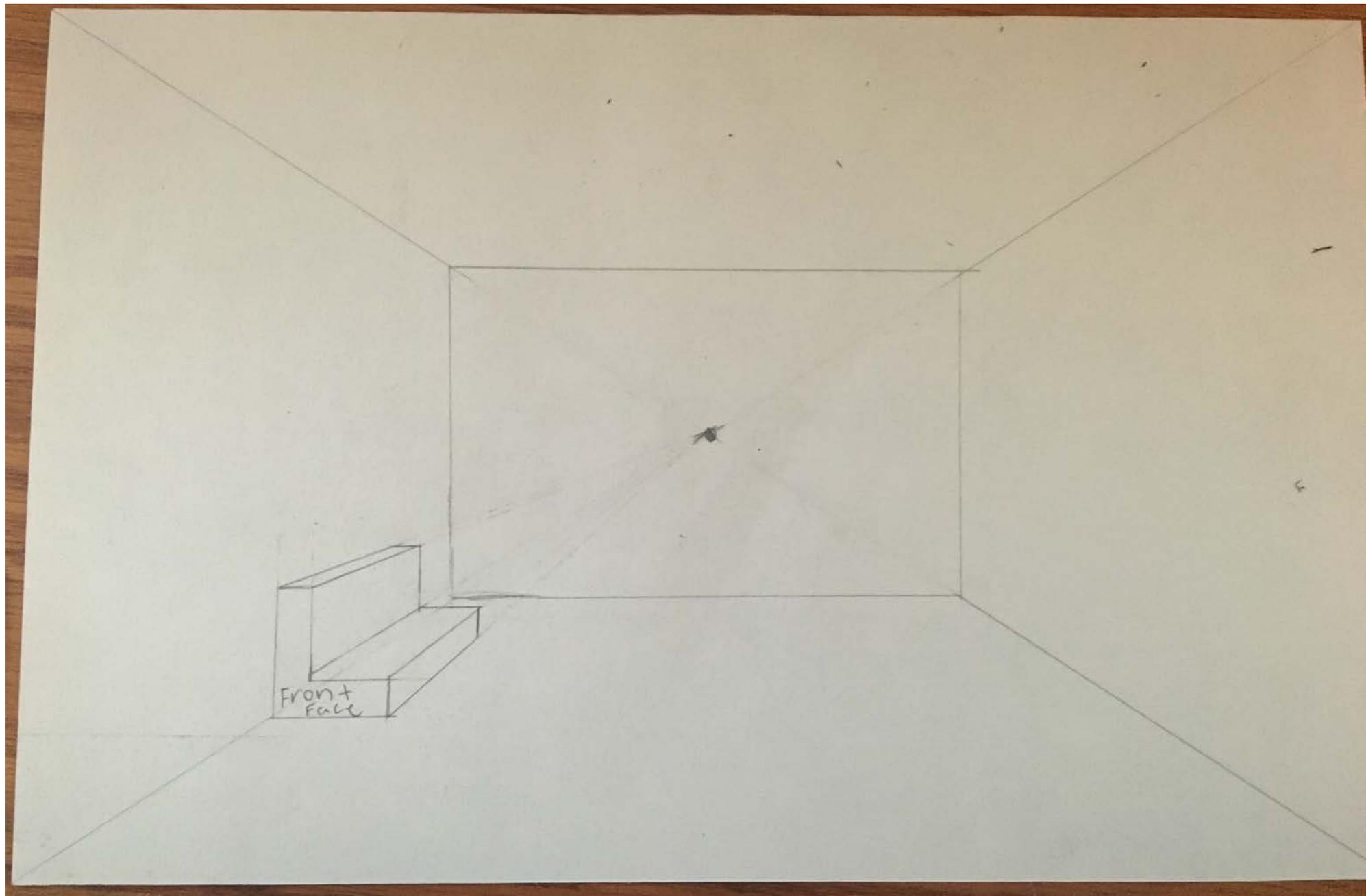
Step 6

Draw lines parallel to the lines that make up your “front face” shape to show where object ends.



Step 7

Erase the parts of the converging lines that aren't a part of your object. Then repeat steps 4-7 to create other objects (like a bed, dresser, etc.) drawn in perspective.



Step 8

Once you have drawn in the objects for your dream room you can then color it all in.

