



ARTS EDUCATION

Animals Natural Habitat Landscapes

2 part project



**Inspired by the book “Polar bear, polar bear, what do you hear?”
You will be using paper to create a collage animal of your choice
and a landscape background of that animals natural habitat.**

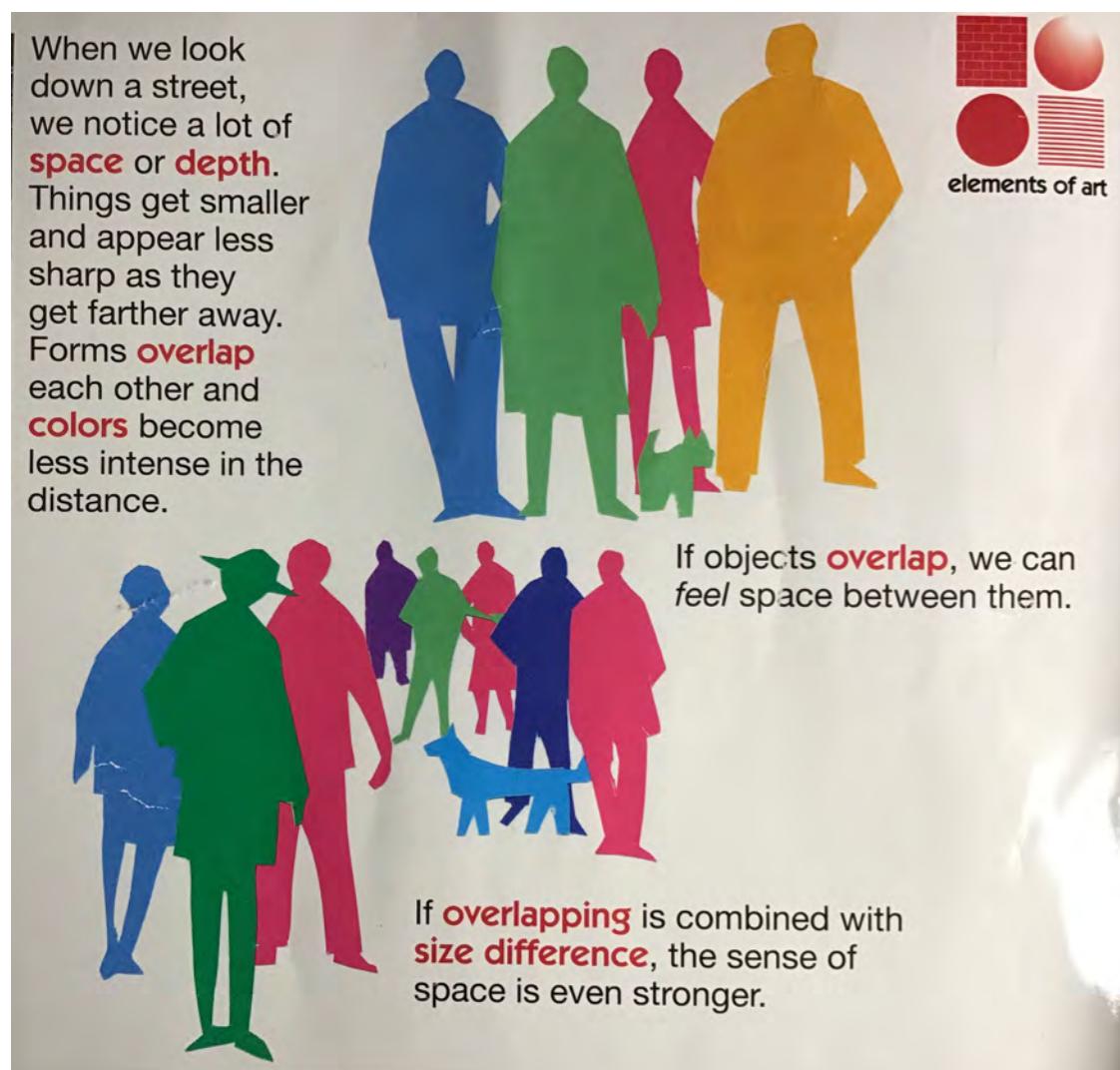
What types of shapes do you notice? How do you think the illusion of things being closer/farther away is created? See the next page to learn more about this.

Vocabulary

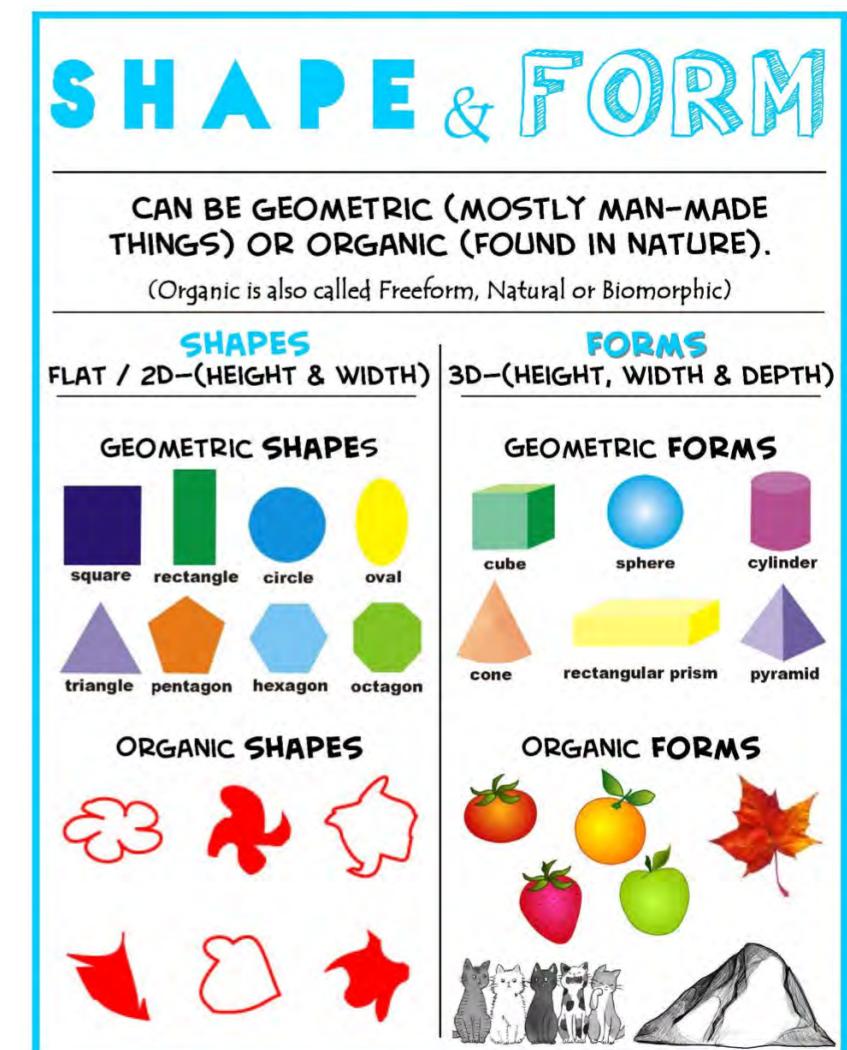
-**Collage:** a piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing.

-**Landscape:** the visible features of an area of land, its landforms, and how they integrate with natural or man-made features. A landscape includes the physical elements of geophysically defined landforms such as (ice-capped) mountains, hills, water bodies such as rivers, lakes, ponds and the sea, living elements of land cover including indigenous vegetation, human elements including different forms of land use, buildings, and structures, and transitory elements such as lighting and weather conditions.

-**Space:**



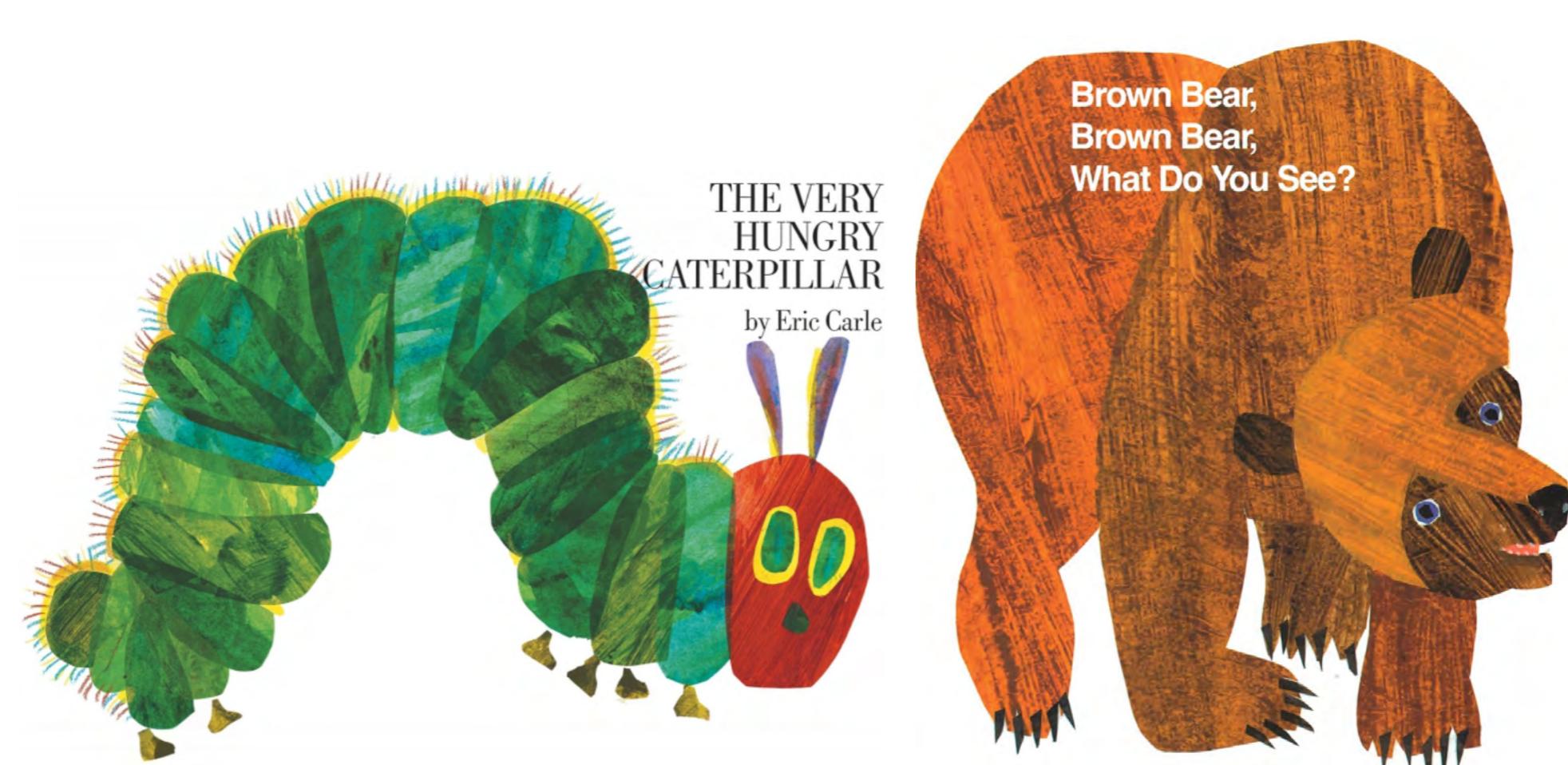
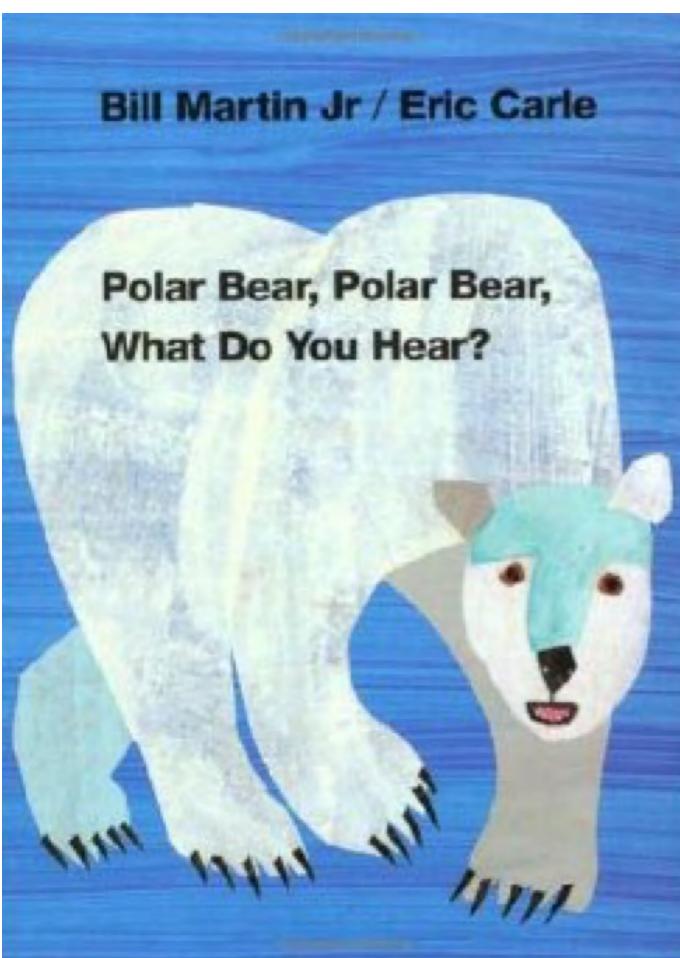
-**Shape:**



Eric Carle

Born in Syracuse, New York, in 1929, Eric Carle moved with his parents to Germany when he was six years old; he was educated there, and graduated from the prestigious art school, the **Akademie der bildenden Künste**, in Stuttgart. But his dream was always to return to America, the land of his happiest childhood memories. So, in 1952, with a fine portfolio in hand and forty dollars in his pocket, he arrived in New York. Soon he found a job as a graphic designer in the promotion department of **The New York Times**. Later, he was the art director of an advertising agency for many years.

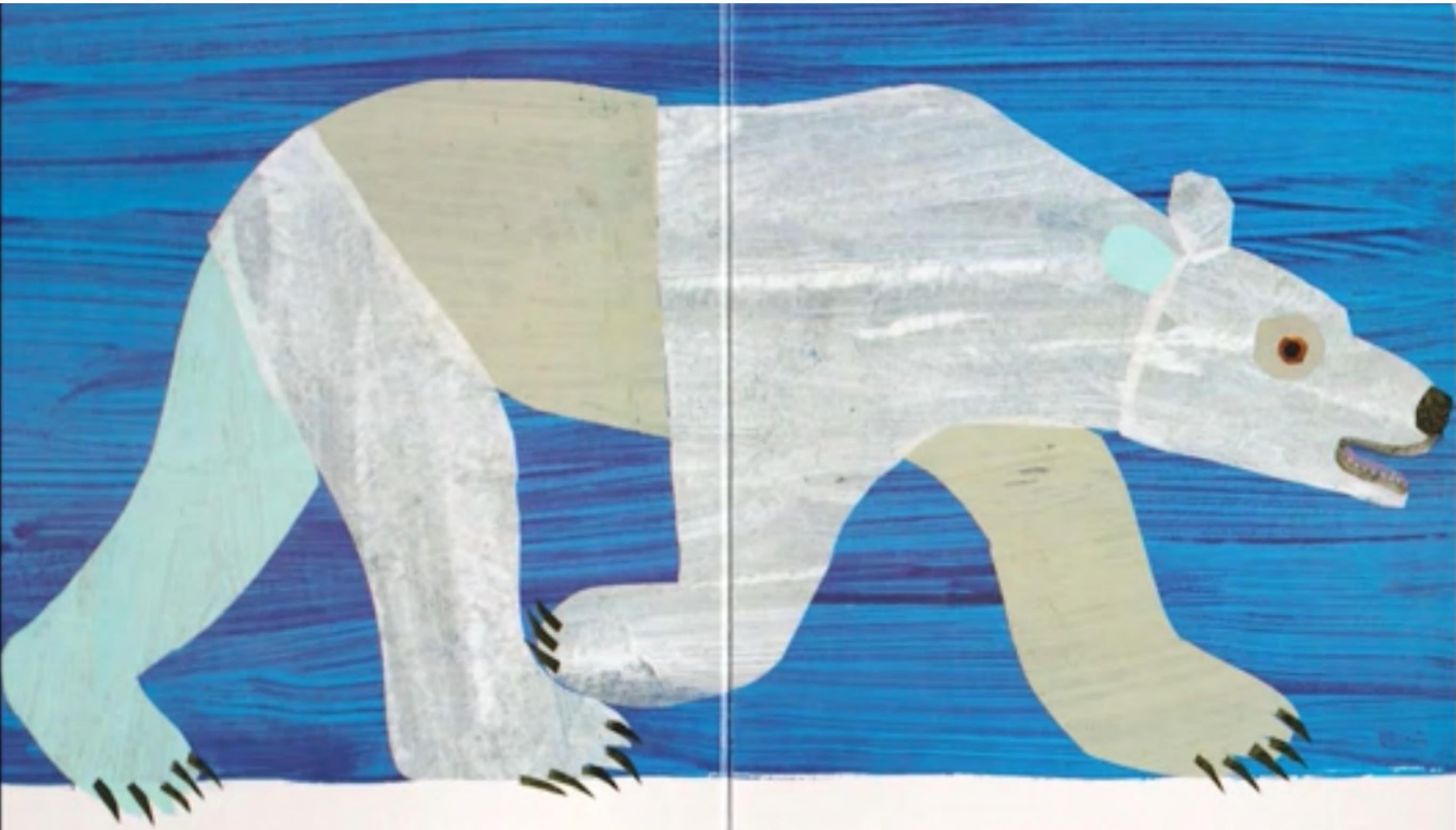
One day, respected educator and author, Bill Martin Jr, called to ask Eric Carle to illustrate a story he had written. Bill's eye had been caught by a striking picture of a red lobster that Eric had created for an advertisement. *Brown Bear, Brown Bear, What Do You See?* was the result of their collaboration. It is still a favorite with children everywhere. This was the beginning of Eric Carle's true career. Soon Eric was writing his own stories, too. His first wholly original book was *1,2,3 to the Zoo*, followed soon afterward by the celebrated classic, *The Very Hungry Caterpillar*. Eric Carle's art is distinctive and instantly recognizable. His artwork is created in collage technique, using hand-painted papers, which he cuts and layers to form bright and cheerful images.



Supplies Needed:

- Pencil
- 2 sheets of white paper
- Colored paper
- Scissors
- Glue
- Crayons

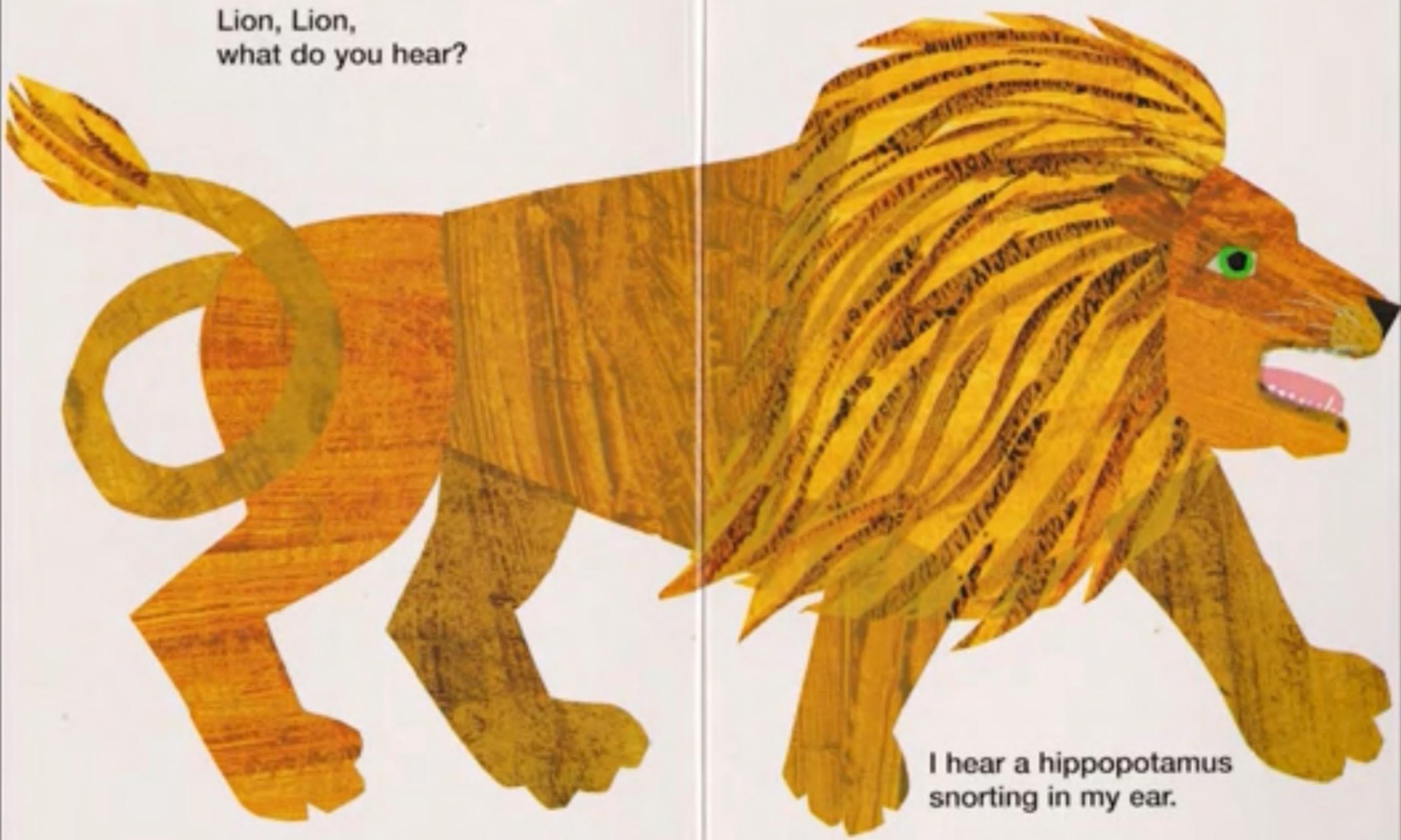
Choose the animal you
would like to use as a
reference.



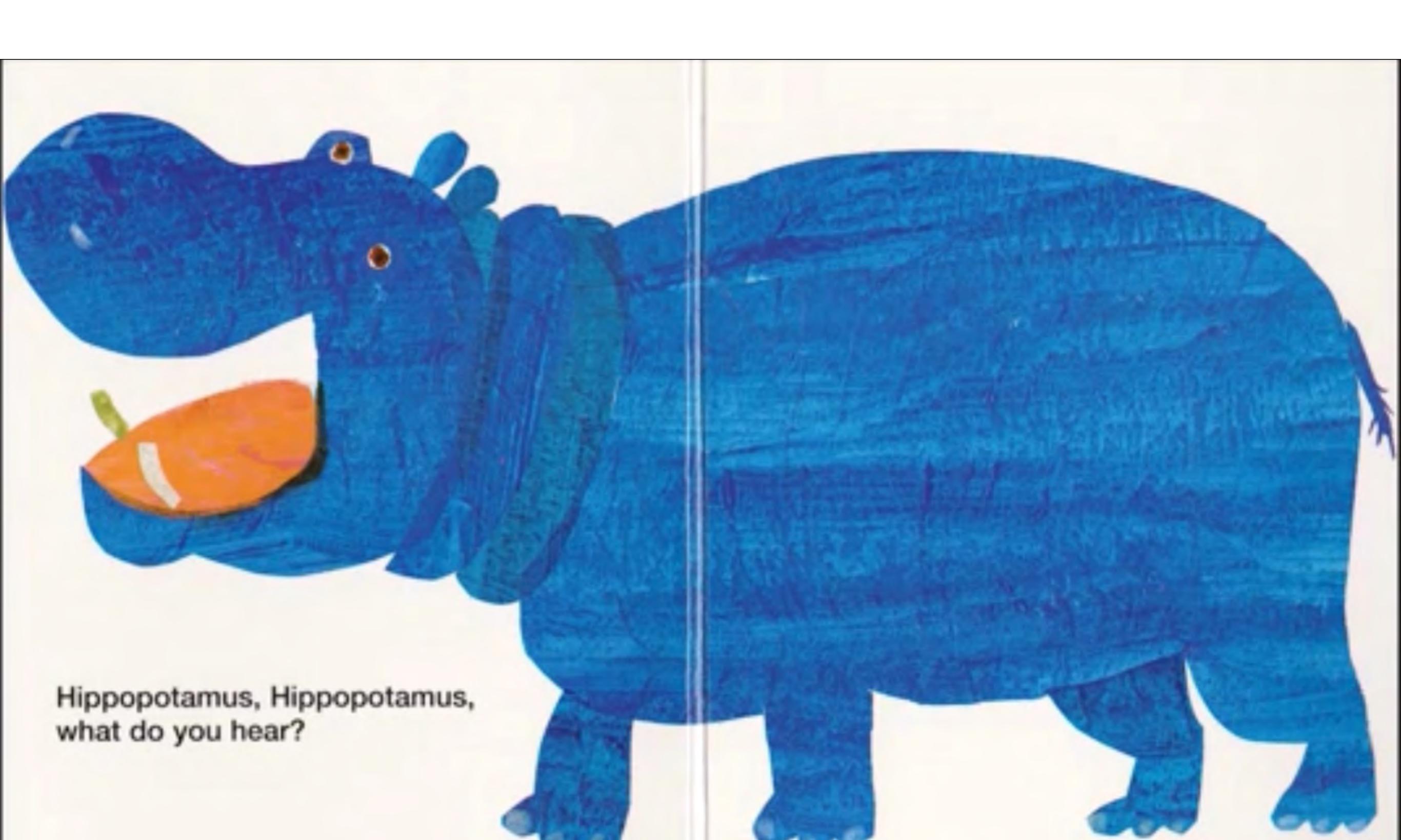
Polar Bear, Polar Bear,
what do you hear?

I hear a lion
roaring in my ear.

Lion, Lion,
what do you hear?



I hear a hippopotamus
snorting in my ear.



Hippopotamus, Hippopotamus,
what do you hear?

I hear a flamingo
fluting in my ear.

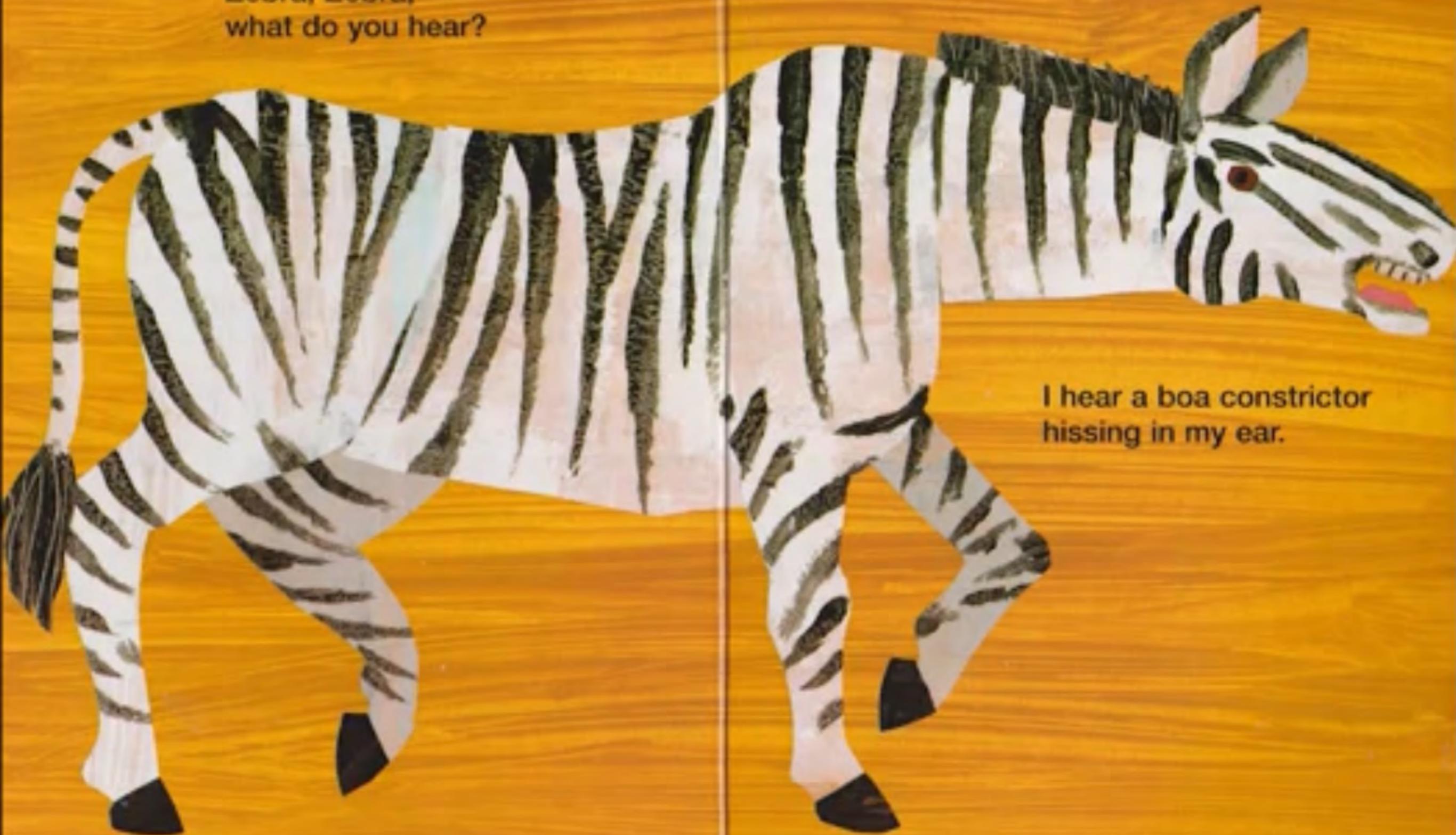


Flamingo, Flamingo,
what do you hear?



I hear a zebra
braying in my ear.

Zebra, Zebra,
what do you hear?

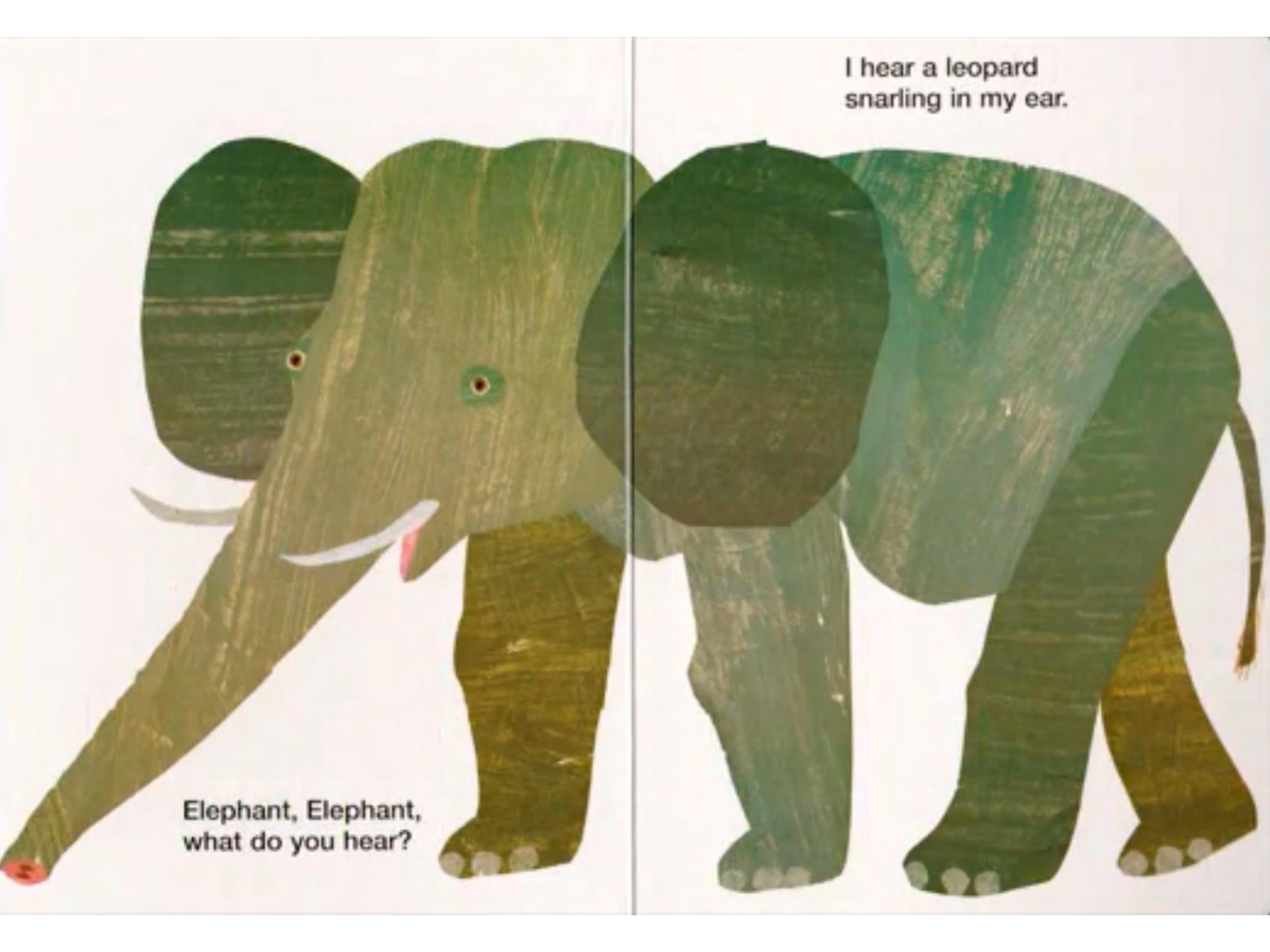


I hear a boa constrictor
hissing in my ear.

Boa Constrictor, Boa Constrictor,
what do you hear?

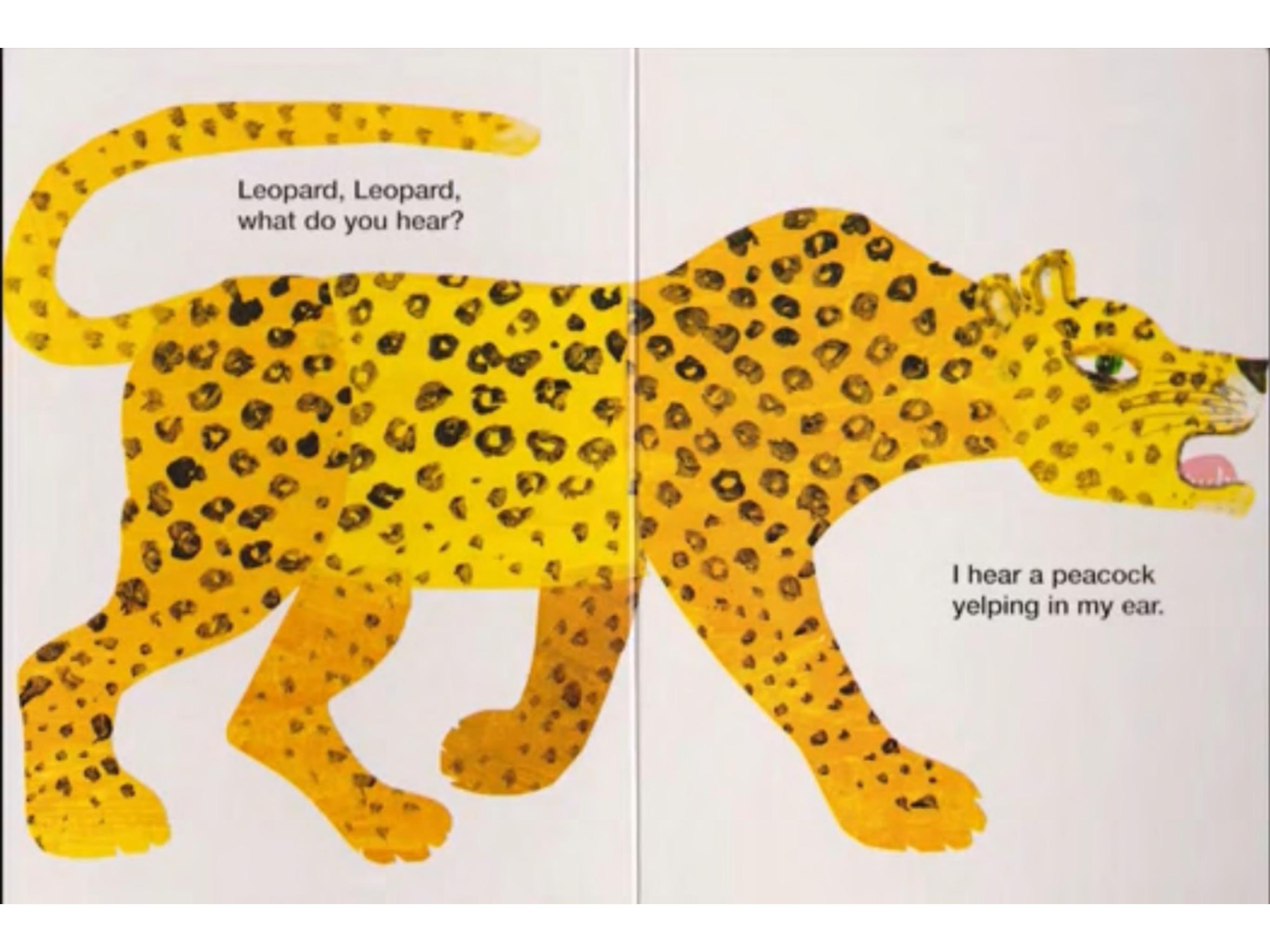


I hear an elephant
trumpeting in my ear.



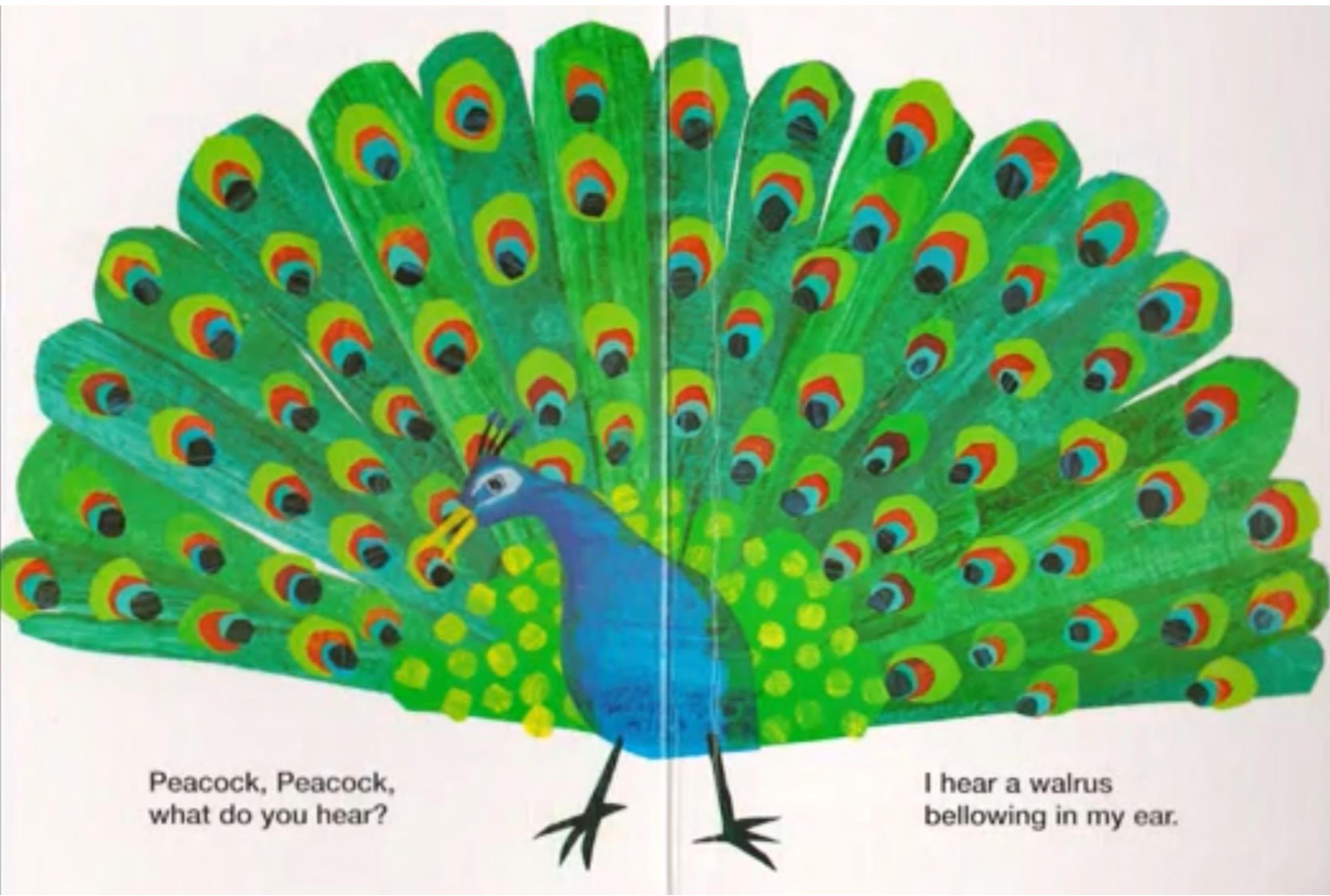
I hear a leopard
snarling in my ear.

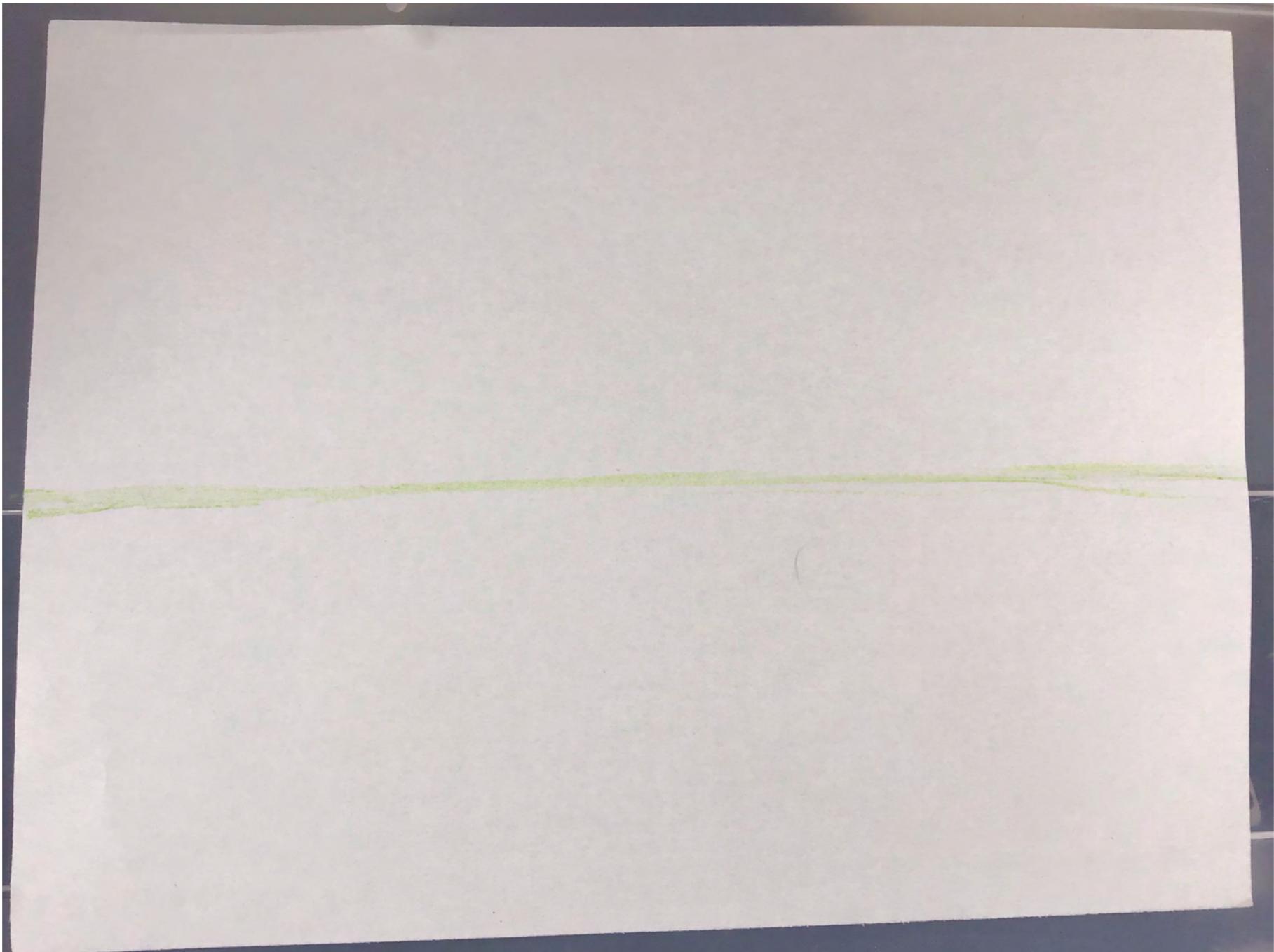
Elephant, Elephant,
what do you hear?



Leopard, Leopard,
what do you hear?

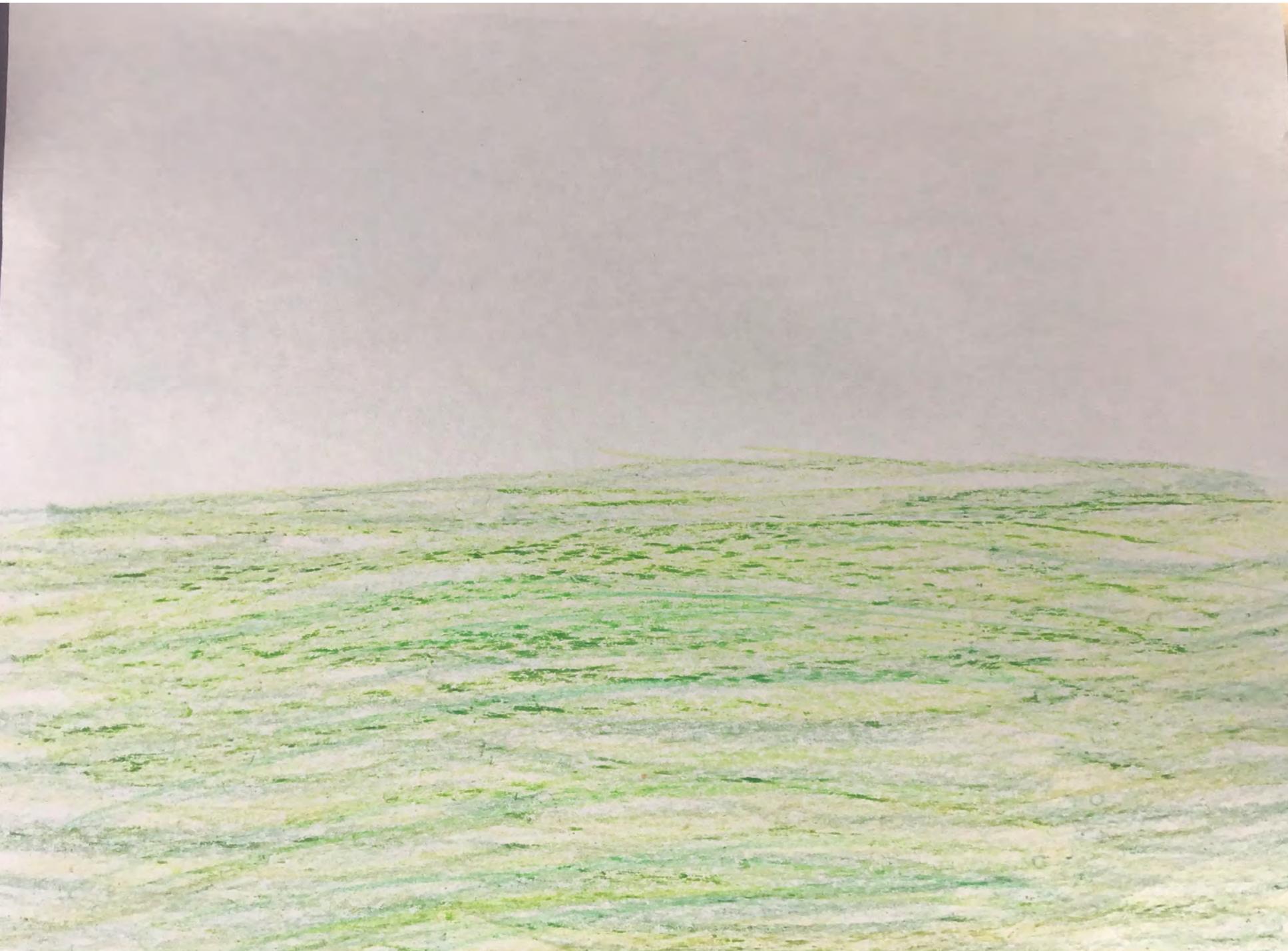
I hear a peacock
yelping in my ear.





Step 1

Create a horizon line, this is where the sky meets the land.



Step 2

Color the ground to look like what your animal would walk on in the wild.



Step 3

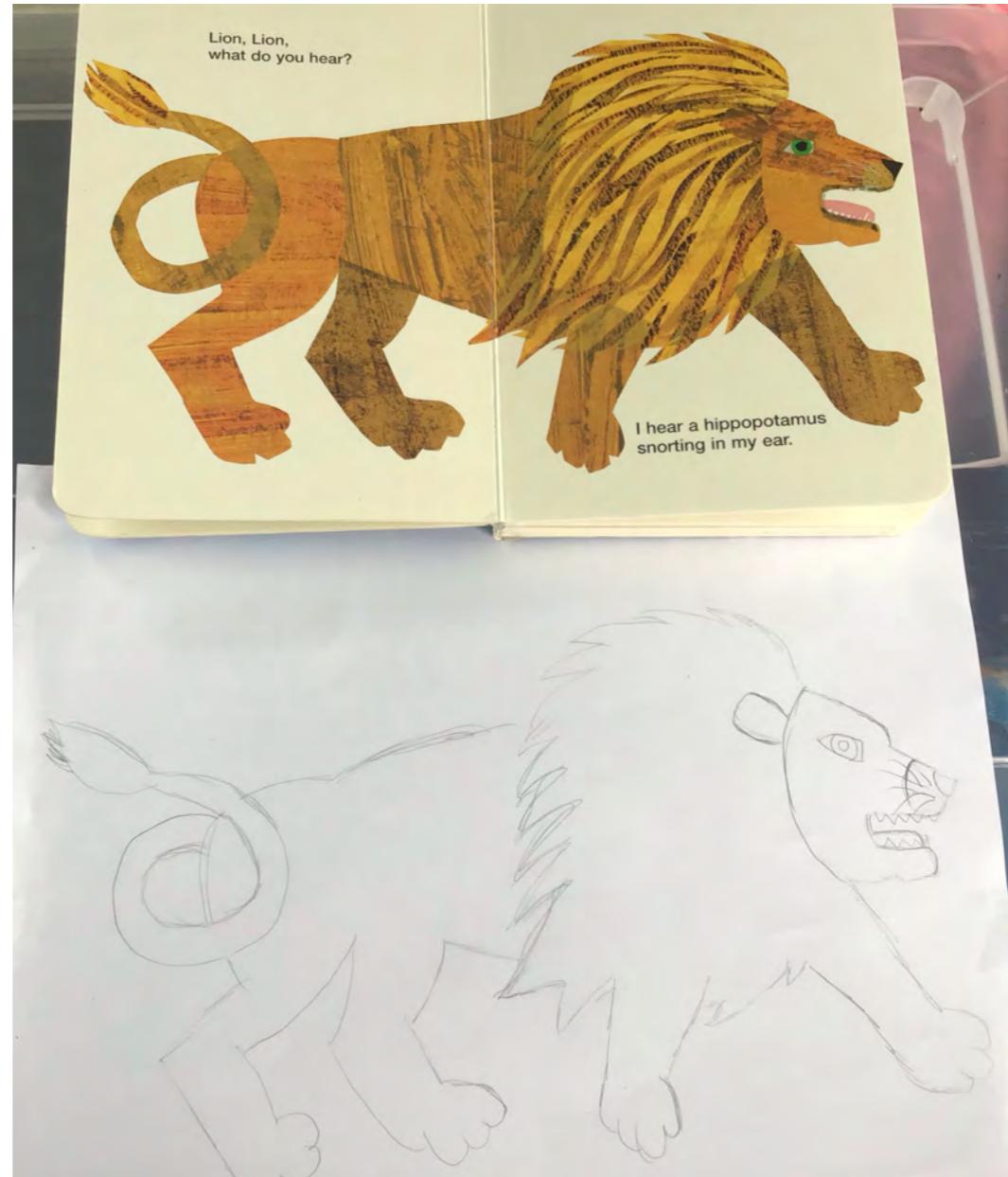
Now draw some natural elements, overlapping them to create the illusion of space. The objects in front look closer while the objects in back look farther away.



Step 4

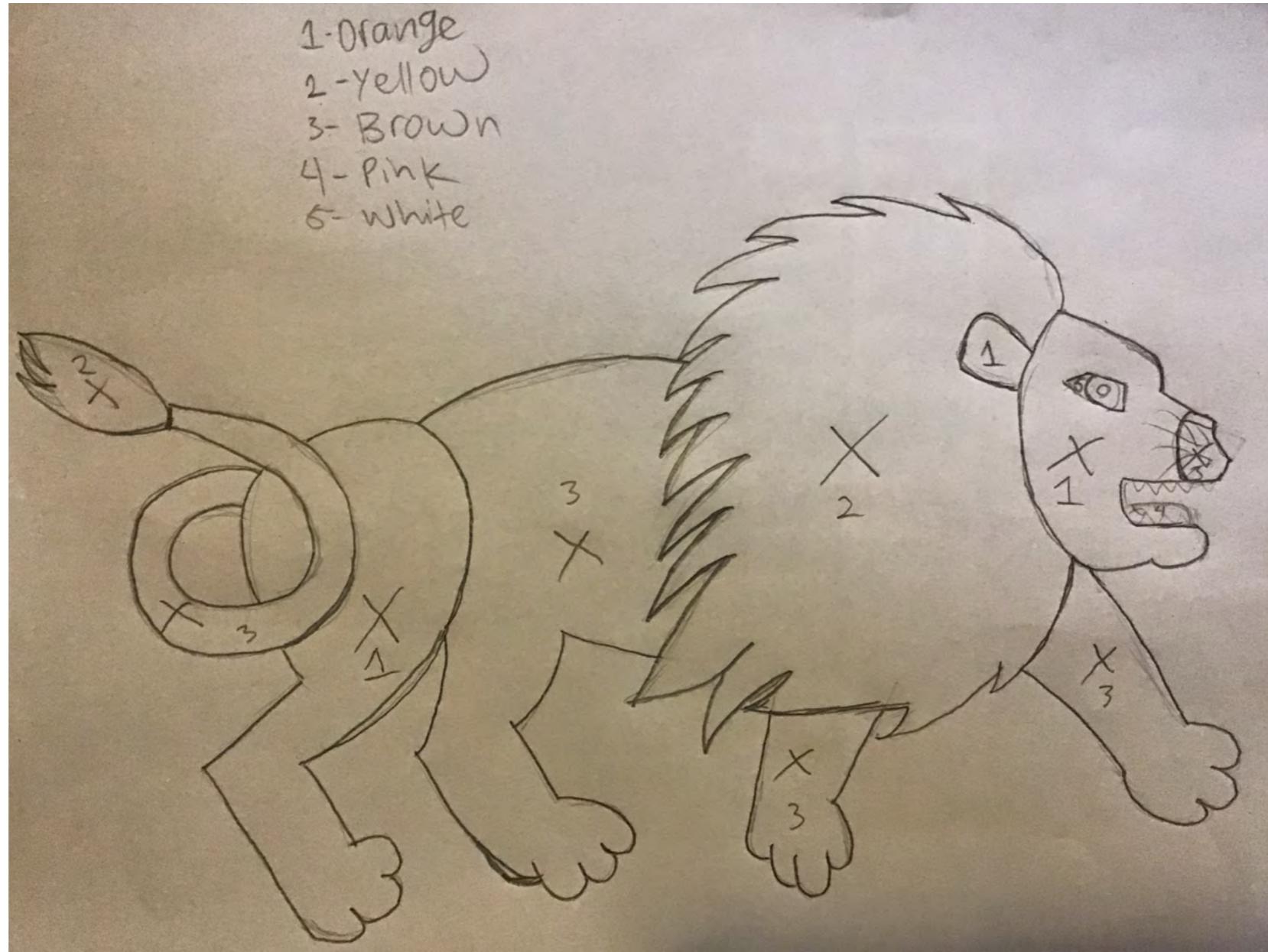
Now color the sky, it can be any time of day or season you like as long as it matches your animals natural habitat.

*Note: this concludes part 1 of the project.



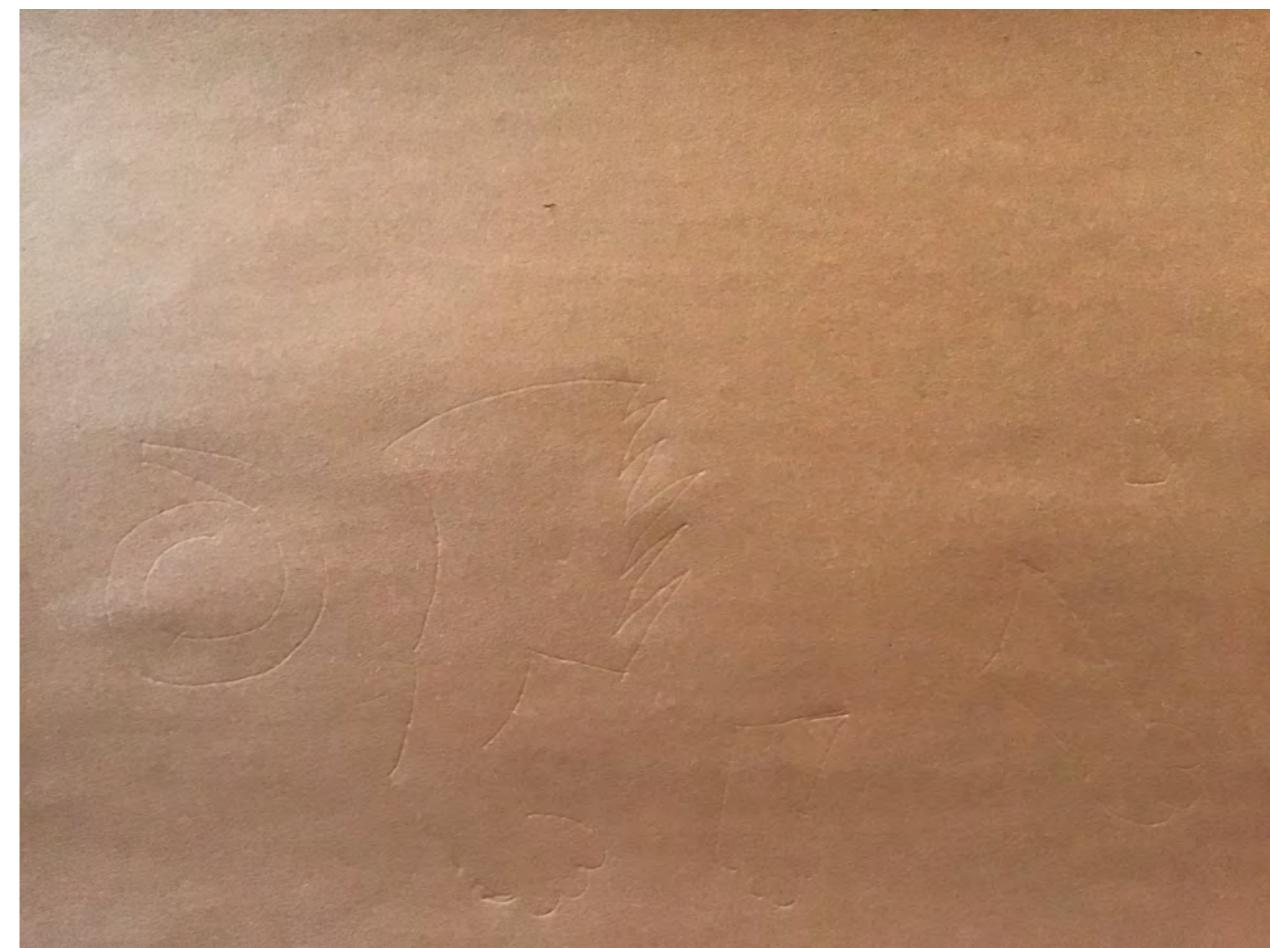
Step 5

Notice how your animal is made up of different shapes and colors. Using a pencil lightly sketch the outlines of your animal.



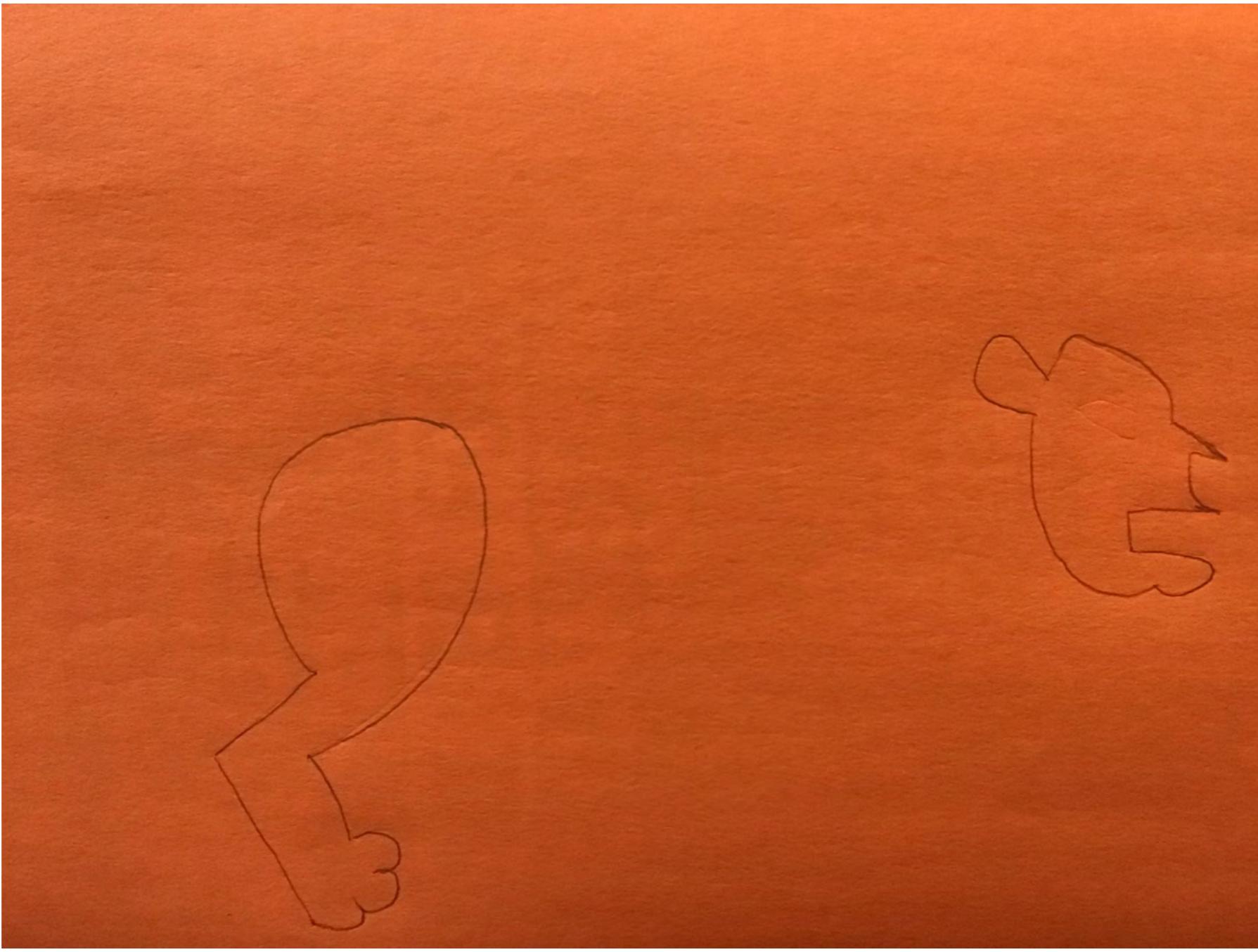
Step 6

Since your animal is made of different colors, we are going to be using different colors of paper to make up the shapes of your animal. You can make a chart to know which color goes with each shape. In mine the shapes marked with the number 1 are going to be orange, the ones marked with the number 2 are going to be yellow, number 3 is brown, etc.



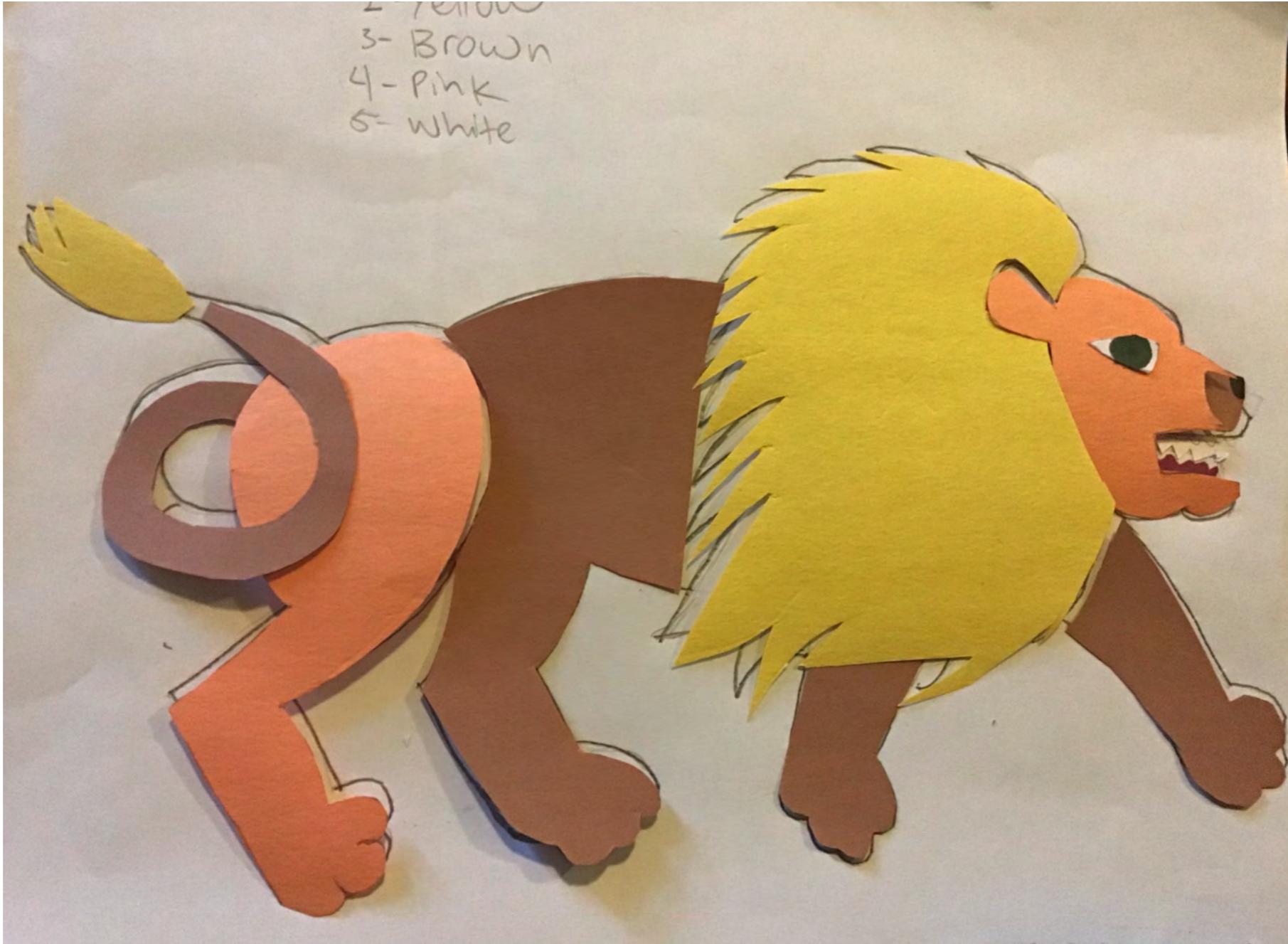
Step 7

Now one at a time place a colored paper under your animal drawing and using a pencil apply pressure to trace over the shapes that you want to be that color. For example; in the picture the paper underneath is brown, So I traced over the shapes marked with the number 3. This will leave a slight imprint of the shapes onto your colored paper.



Optional Step

Once you have the imprints of your shapes on all of the colored paper, you can trace over them with a pencil to make them easier to see when you go to cut the shapes out.



Step 8

Now cut out all of your shapes and place them on your grid to make sure you got them. Remember it doesn't have to be identical.



Step 9

Now glue the shapes onto your landscape.



Step 10

Use your crayons to add some texture and details to your animal. All done!